Art Golden Threads

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| Golden Thread | Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Drawing  | Begin to use a variety of drawing tools Use drawings to tell a story Investigate different lines Explore different textures Encourage accurate drawings of people | Extend the variety of drawings tools Explore different textures Observe and draw landscapes Scenes Observe patterns  | Experiment with tools and surfaces Draw a way of recording experiences and feelings Discuss use of shadows, use of light and dark Sketch to make quick records | Experiment with the potential of various pencils Close observation Draw both the positive and negative shapes initial sketches as a preparation for painting accurately  | Identify and draw the effect of lightScale and proportion accurate drawings including proportion and placementUse key vocabulary to demonstrate knowledge and understanding in this strand: line, texture, pattern, form, shape, tone, smudge, blend | Effect of light on objects and people from different directions Interpret the texture of a surface Produce increasingly accurate drawings of people Concept of perspective | Record observations in sketchbooks and use them to review and revisit ideas.Use a variety of drawing mediums working with them independentlyManipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape. |
| Colour | Experiment with and using primary colours Naming Mixing (not formal)Learn the names of different tools that bring colour Use a range of tools to make coloured marks on paper | Name all the colours - mixing of coloursFind collections of colourApplying a range of colours with meaning | Experiment with different brushes (including brush strokesMake as many tones of one colour as possible (using white)Use key vocabulary to demonstrate knowledge and understanding | Colour mixingMake colour wheelsIntroduce different types of brushesTechniques- apply colour using dotting, scratching, splashing | Colour mixing and matching; tint, tone, shadeObserve coloursColour to reflect mood | Hue, tint, toneShades and moodExplore the use of texture in colourColour for purposes | Hue, tint, toneShades and moodExplore the use of texture in colourColour for purposesColour to express feelings |
| Texture | Handling, manipulating and enjoying using materialsSensory experienceSimple collagesSimple weaving | CollageUse appropriate language to describe colours, media, equipment and textures. | Overlapping and overlaying to create effects | Create a design based on observationsEvaluate and comment on each other’s work | Experimenting with textural layers | Select and use materialsEmbellish work |  |
| Form | Handling, feeling, enjoying and manipulating materialsConstructingBuilding and destroyingShape and model | ConstructUse materials to make known objects | Awareness of manmade formsReplicate patterns and textures into a 3D form |  | Plan and develop understanding of different adhesives and methods of constructionShape, form, model and construct (malleable and rigid materials)Experience surface patterns / textures | Plan and develop ideasShape, form, model and join from observation or imaginationPlan a sculpture through drawing and other preparatory work | Plan, develop & evaluate ideasDiscuss and evaluate own workProduce intricatepatterns and textures in a malleable media |
| Pattern | Repeating patternsIrregular painting patternsSimple symmetry | Awareness and discussion of patternsRepeating patterns symmetry | Experiment by arranging, folding, repeating, overlapping, regular and irregular patterningNatural and manmade patternsDiscuss regular and irregular patterns | Pattern in the environment | Explore environmental and manmade patterns tessellation | Create pattern for purposes | Create pattern using colour, tone and tint to enhance the design of a piece. |