Art Golden Threads

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| Golden Thread | Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Drawing | Begin to use a variety of drawing tools  Use drawings to tell a story  Investigate different lines  Explore different textures  Encourage accurate drawings of people | Extend the variety of drawings tools  Explore different textures  Observe and draw landscapes Scenes  Observe patterns | Experiment with tools and surfaces  Draw a way of recording experiences and feelings  Discuss use of shadows, use of light and dark Sketch to make quick records | Experiment with the potential of various pencils  Close observation  Draw both the positive and negative shapes initial sketches as a preparation for painting accurately | Identify and draw the effect of light  Scale and proportion accurate drawings including proportion and placement  Use key vocabulary to demonstrate knowledge and understanding in this strand: line, texture, pattern, form, shape, tone, smudge, blend | Effect of light on objects and people from different directions  Interpret the texture of a surface  Produce increasingly accurate drawings of people  Concept of perspective | Record observations in sketchbooks and use them to review and revisit ideas.  Use a variety of drawing mediums working with them independently  Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape. |
| Colour | Experiment with and using primary colours  Naming  Mixing (not formal)  Learn the names of different tools that bring colour Use a range of tools to make coloured marks on paper | Name all the colours - mixing of colours  Find collections of colour  Applying a range of colours with meaning | Experiment with different brushes (including brush strokes  Make as many tones of one colour as possible (using white)  Use key vocabulary to demonstrate knowledge and understanding | Colour mixing  Make colour wheels  Introduce different types of brushes  Techniques- apply colour using dotting, scratching, splashing | Colour mixing and matching; tint, tone, shade  Observe colours  Colour to reflect mood | Hue, tint, tone  Shades and mood  Explore the use of texture in colour  Colour for purposes | Hue, tint, tone  Shades and mood  Explore the use of texture in colour  Colour for purposes  Colour to express feelings |
| Texture | Handling, manipulating and enjoying using materials  Sensory experience  Simple collages  Simple weaving | Collage  Use appropriate language to describe colours, media, equipment and textures. | Overlapping and overlaying to create effects | Create a design based on observations  Evaluate and comment on each other’s work | Experimenting with textural layers | Select and use materials  Embellish work |  |
| Form | Handling, feeling, enjoying and manipulating materials  Constructing  Building and destroying  Shape and model | Construct  Use materials to make known objects | Awareness of manmade forms  Replicate patterns and textures into a 3D form |  | Plan and develop understanding of different adhesives and methods of construction  Shape, form, model and construct (malleable and rigid materials)  Experience surface patterns / textures | Plan and develop ideas  Shape, form, model and join from observation or imagination  Plan a sculpture through drawing and other preparatory work | Plan, develop & evaluate ideas  Discuss and evaluate own work  Produce intricate  patterns and textures in a malleable media |
| Pattern | Repeating patterns  Irregular painting patterns  Simple symmetry | Awareness and discussion of patterns  Repeating patterns symmetry | Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning  Natural and manmade patterns  Discuss regular and irregular patterns | Pattern in the environment | Explore environmental and manmade patterns tessellation | Create pattern for purposes | Create pattern using colour, tone and tint to enhance the design of a piece. |