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| **Reception** | | | | | | |
|  | Autumn Term | | Spring Term | | Summer Term | |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Religious Education | ***God’s World*** | ***God’s Family*** | ***Getting to know Jesus*** | ***Sorrow and Joy*** | ***New Life*** | ***Our Church Family***  . |
| Guided Reading - Fiction | Starting School by Janet and Allan Ahlberg  The Colour Monster by Anna Llenas  Grandpa by John Burningham  Elmer by David Mckee  The Rainbow Fish by Marcus Pfister  Funnybones by Janet and Allan Ahlberg  Owl Babies by Martin Waddell  Monkey Puzzle by Julia Donaldson  Handa’s Surprise by Eileen Browne  Peepo by Janet and Allan Ahlberg | Sparks in the sky -ebook  Superworm by Julia Donaldson  A Superhero like you by Dr Ranj  Leaf Man by Lois Ehlert  Super Daisy by Kes Gray  Super Tato by Sue Hendra  The Christmas Story | Kipper’s Toybox by Mick Inkpen  Stick Man by Julia Donaldson  The Great Race (Chinese New Year)  This is the Bear by Sarah Hayes  Dogger by Shirley Hughes  The Old Toy Room e-book  We’re Going on a Bear Hunt by Michael Rosen | What is a dinosaur?  Dear Dinosaur by Chai Strathie  Dinosaur Roar by Paul Stickland  The day the dinosaurs came to school by Timothy Knapman  Tyrannosaurus Drip by Julia Donaldson  Dear Zoo by Rod Campbell  We’re going on an egg hunt by Martha Mumford | The Very Hungry Caterpillar by Eric Carle  Jack and the Beanstalk  The enormous turnip  Goldilocks and the three Bears | Little Red Riding Hood  The Three Little Pigs  The True story of the three little pigs by Jon Scieszka  Cinderella  The Gingerbread Man |
| Guided Reading – Non-Fiction | Chinese New Year Dragon Fact file | Instruction for seed planting | Procedural text Recipes Cooking step by step | Recipe for cake making | How to build Instruction writing | Biography Nick Sharratt |
| Reading For Pleasure | Handa’s Surprise | Super Daisy by Kes Gray | We’re Going on a Bear Hunt by Michael Rosen | We’re going on an egg hunt by Martha Mumford | Jasper’s Beanstalk by Nick Butterworth and Mick Inkpen | Mr Gumpy’s Outing – John Burningham |
| PSHEE Reading Text | You choose by Nick Sharratt | Red Rockets and Rainbow Jelly by Sue Heap | Blue Chameleon | The family book by Todd Parr | Mommy Mama and ME by Leslea Newman |  |
| Literacy | ***Comprehension***  Children will independently look at a book, hold it the correct way and turn pages.  ***Word Reading***  Children will segment and blend sounds together to read words.  ***Writing***  Children will give meanings to the marks they make. | ***Comprehension***  Children will engage and enjoy an increasing range of books.  ***Word Reading***  Children will begin to read captions and sentences.  ***Writing***  Children will form letters correctly. | ***Comprehension***  Children will act out stories using recently introduced vocabulary.  ***Word Reading***  Children will recognise taught digraphs in words and blend the sounds together.  ***Writing***  Children will write words representing the sounds with a letter/letters. | ***Comprehension***  Children will be able to talk about the characters in the books they are reading.  ***Word Reading***  Children will read tricky (red) words and words containing digraphs.  ***Writing***  Children will write labels/phrases, representing the sounds with a letter/letters. | ***Comprehension***  Children will retell a story using vocabulary influenced by their book.  ***Word Reading***  Children will read longer sentences containing Set 2 words and tricky (red) words.  ***Writing***  Children will write words which are spelt phonetically. | ***Comprehension***  Children will be able to answer questions about what they have read.  ***Word Reading***  Children will read books matched to their phonics ability.  ***Writing***  Children will write simple phrases and sentences using recognisable letters and sounds. |
| RWInc | RWI  Initial/final sounds  Building CVC words | RWI  Initial/final sounds  Building CVC words | RWI  Building ‘I can see…’ sentences | RWI  Building ‘I can see…’ sentences | RWI  Explore different sentence starters | RWI  Developing sentences with adjectives |
| Poetry | **Focus poet – Nick Sharatt**   **Focus Poetry Style – Alphabet List Poems**  What’s in the Witch’s Kitchen – Nick Sharratt Oh No! Shark in the Snow! – Nick Sharratt Room on the Broom – Julia Donaldson What the Ladybird Heard – Julia Donaldson Hurt no Living Thing – Christina Rosetti My Many Coloured Days – Dr Seuss A Great Big Cuddle: Poems for the Very Young – Michael Rosen  **Alphabet List Poems** – e.g. in Twinkl Twinkl Chocolate Bar Book  **Various Nursery rhymes – (to perform)** – e.g. Miss Poly Hot Cross Buns One, Two Buckle My Shoe  Park in the Dark – Martin Waddell Here is the Seed – John Foster Commotion in the Ocean – Giles Andreae Splish, Splash, Splosh – James Carter Sharing a Shell – Julia Donaldson and Lydia Monks  Shark in the Park/Shark in the Dark – Nick Sharratt Dinosaur Roar! – Henrietta Strickland Ten Dancing Dinosaurs – John Foster Miss Poly Caribbean Counting Poem – Pamela Mordecai The Dark Wood – anon | | | | | |
| Mathematics | Match, Sort and Compare  Talk about Measure and Patterns  It’s Me 1,2,3  Circles and Triangles  1,2,3,4,5  Shapes with 4 sides | | Alive in 5  Mass and Capacity  Grow 6,7,8  Length, Height and Time  Building 9 and 10  Explore 3D Shapes | | To 20 and Beyond  How many now?  Manipulate, Compose and Decompose  Sharing and Grouping  Visualise, Build and Map  Make Connections | |
| DT | Soup | | Junk modelling | | Bookmarks | |
| Computing | Barefoot - Awesome  Autumn | Barefoot – Winter  Warmers | Barefoot – Spring Time | Barefoot – Boats Ahoy | Barefoot – Summer Fun | Barefoot – Super Space |
| Online Safety | Self-image and identity | Online Relationships | Online Bullying | Managing Online Information | Health, Well-being and Lifestyle | Online Reputation |
| PE | Dance - Unit 1  Introduction to PE - Unit 1 | Gymnastics - Unit 1  Fundamentals - Unit 1 | Dance - Unit 2  Ball Skills - Unit 1 | Fundamentals - Unit 2  Gymnastics - Unit 2 | Ball Skills - Unit 2  Games - Unit 1 | Games - Unit 2  Sports Day Preparation |
| Expressive Arts and Design | ***Poetry Basket:***  Chop, Chop  Wise Old Owl  Falling Apples  A Basket of Apples  Leaves are Falling  Breezy Weather  ***Music: Being Imaginative***  Children will sing and perform nursery rhymes.  ME!  Pat-a-cake  1, 2, 3, 4, 5, Once I Caught...  This Old Man  Five Little Ducks  Name Song  Things For Fingers  *See Charanga Progression of Skills document.*  ***Art & Design: Creating with Materials***  Painting – Primary colours  Artist study – Jacob Lawrence Workshop Builders 1972 | ***Poetry Basket:***  Pointy Hat  Five Little Pumpkins  Who has seen the wind?  Mice  Cup of Tea  Shoes  ***Music: Being Imaginative***  Children will experiment with different instruments and their sounds.  MY STORIES!  I’m A Little Teapot  The Grand Old Duke Of York  Ring O’ Roses  Hickory Dickory Dock  Not Too Difficult  The ABC Song  *See Charanga Progression of Skills document.*  ***Art & Design: Creating with Materials***  Drawing  Artist study – Pat Hutchins | ***Poetry Basket:***  Popcorn  A little house  Let's put on our mittens  I can build a snowman  Carrot Nose  ***Music: Being Imaginative***  Children will create narratives based around stories.  EVERYONE!  Wind The Bobbin Up  Rock-a-bye Baby  Twinkle Twinkle  If You're Happy And You Know It  Head, Shoulders, Knees And Toes  *See Charanga Progression of Skills document.*  ***Art & Design: Creating with Materials***  Sculpture  Artist study – Lisa Stevens | Poetry Basket:  Pancakes  Spring Wind  Furry furry squirrel  Hungry Birdies  A Little Seed  Mrs Bluebird  ***Music: Being Imaginative***  Children will move in time to the music.  OUR WORLD  Old Macdonald  Incy Wincy Spider  Baa Baa Black Sheep  Row, Row, Row Your Boat  The Wheels On The Bus  The Hokey Cokey  *See Charanga Progression of Skills document.*  ***Art & Design: Creating with Materials***  Collage  Artist study – Eric Carle | ***Poetry Basket:***  I have a little frog  Five little peas  Sliced Bread  Dance  Pitter patter  A Little Shell  ***Music: Being Imaginative***  Children will play an instrument following a musical pattern.  BIG BEAR FUNK!  a transition unit that prepares children for their musical learning in Year 1  *See Charanga Progression of Skills document.*  ***Art & Design: Creating with Materials***  Textiles  Artist study – Judith Scott | ***Poetry Basket:***  The Fox  Monkey Babies  Thunderstorm  Five Little Owls  If I were so very small  Under a stone  ***Music: Being Imaginative***  Children will invent their own narratives, stories and poems.  Reflect, Rewind & Replay  Listen and Appraise  Play instruments within the song  Improvisation using voices and  instruments  Riff-based composition  Share and perform the learning that has taken place  *See Charanga Progression of Skills document.*  ***Art & Design: Creating with Materials***  Printmaking  Artist study – Hildur Jonasson |
| **Communication and Language** | ***Listening, Attention and Understanding***  Children will be able to understand how to listen carefully and know why it is important.  ***Speaking***  Children will talk in front of small groups and their teacher offering their own ideas. | ***Listening, Attention and Understanding***  Children will begin to understand how and why questions.  ***Speaking***  Children will use new vocabulary throughout the day. | ***Listening, Attention and Understanding***  Children will learn to ask questions to find out more.  ***Speaking***  Children will talk in sentences using conjunctions, e.g. and, because. | ***Listening, Attention and Understanding***  Children will retell a story and follow a story without pictures or props.  ***Speaking***  Children will engage in non-fiction books and to use new vocabulary in different contexts. | ***Listening, Attention and Understanding***  Children will be able to understand a question such as who, what, where, when, why and how.  ***Speaking***  Children will use talk to organise, sequence and clarify thinking, ideas, feelings and events. | ***Listening, Attention and Understanding***  Children will be able to have conversations with adults and peers with back-and-forth exchanges.  ***Speaking***  Children will use talk in sentences using a range of tenses. |
| **Personal, Social and Emotional Development** | ***Self-Regulation***  Children will be able to follow one step instructions.  Children will recognise different emotions.  Children will focus during short whole class activities.  ***Managing Self***  Children will learn to wash their hands independently.  ***Building Relationships***  Children will seek support from adults and gain confidence to speak to peers and adults. | ***Self-Regulation***  Children will talk about how they are feeling and to consider others feelings.  ***Managing Self***  Children will understand the need to have rules.  ***Building Relationships***  Children will begin to develop friendships. | ***Self-Regulation***  Children will be able to focus during longer whole class lessons.  ***Managing Self***  Children will begin to show resilience and perseverance in the face of a challenge.  ***Building Relationships***  Children will be able to use taught strategies to support in turn taking. | ***Self-Regulation***  Children will identify and moderate their own feelings socially and emotionally.  ***Managing Self***  Children will develop independence when dressing and undressing.  ***Building Relationships***  Children will listen to the ideas of other children and agree on a solution and compromise. | ***Self-Regulation***  Children will be able to control their emotions using a range of techniques.  ***Managing Self***  Children will manage their own basic needs independently.  Children will learn to dress themselves independently.  ***Building Relationships***  Children will learn to work as a group. | ***Self-Regulation***  Children will be able to follow instructions of three steps or more.  ***Managing Self***  Children will show a ‘can do’ attitude.  Children will understand the importance of healthy food choices.  ***Building Relationships***  Children will have the confidence to communicate with adults around the school. |
| **Understanding the World** | ***History: Past and Present***  Children will know about their own life story and how they have changed.  ***Geography: People, Culture and Communities***  Children will know about features of the immediate environment.  ***Science: The Natural World***  Children will understand the terms ‘same’ and ‘different’. | ***History: Past and Present***  Children will know some similarities and differences between things in the past and now.  ***Geography: People, Culture and Communities***  Children will know about people who help us within the community.  ***Science: The Natural World***  Children will explore and ask questions about the natural world around them. | ***History: Past and Present***  Children will talk about the lives of people around them.  ***Geography: People, Culture and Communities***  Children will know that people in other countries may speak different languages.  ***Science: The Natural World***  Children will talk about features of the environment they are in and learn about the different environments. | ***History: Past and Present***  Children will talk about past and present events in their lives and what has been read to them.  ***Geography: People, Culture and Communities***  Children will know that there are many countries around the world.  ***Science: The Natural World***  Children will make observations about animals discussing similarities and differences. | ***History: Past and Present***  Children will know about the past through settings and characters.  ***Geography: People, Culture and Communities***  Children will know that people around the world have different religions.  ***Science: The Natural World***  Children will make observations about plants discussing similarities and differences. | ***History: Past and Present***  Children will know about the past through settings, characters and events.  ***Geography: People, Culture and Communities***  Children will know that simple symbols are used to identify features on a map.  ***Science: The Natural World***  Children will know some important processes and changes in the natural world, including states of matter. |
| Outdoor Learning | Shelter Building  Geographical Skills and Navigation  Weather  Exploring  Nature Walk  Using Tools  Knots  Cooking with Fire  Reading and Writing Skills  Our Environment | | | | | |

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| **Year 1** | | | | | | |
|  | Autumn Term | | Spring Term | | Summer Term | |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Religious Education | Creation and Covenant | Prophecy and Promise | Galilee to Jerusalem | Desert to Garden | Ends of the Earth | Dialogue and Encounter |
| Guided Reading - Fiction | Three Billy Goats Gruff  The Gingerbread man The  The hare and the tortoise  Julia Donaldson poems/the tiger who came to tea  The shopping basket by John Burningham  Jack Frost David Melling  The Water Princess George Bacliel  Meet the weather Caryl Hart  Blown Away Rob Biddulph | town and country mouse  The smartest giant in town  It was a cold dark night Tim Hopgood  The Christmas Story  Robins winter song Suzanna Barton  One little bird Sheryl Webster  Can’t sleep little bear | Sammy and the street dog ebook  Vlad and the great fire of London Kat Cunningham  Toby and the great fire of London Margaret Nash  The Matchbox Diary Paul Fleischman  The bakers boy and the great fire of Lond Tony Bradman  You wouldn’t want to be in the great fire  of London Jim Pipe | Portside pirates Oscar Seaworthy  The Kings Ship Valerio Vidali  The boy who sailed the world Julia Green  The Hen who sailed around the world Guirec Soudee  Sail Dorien Brouwers  Who sank the boat Pamela ALlen | Snow White  Sleeping Beauty  Knights Tale David Melling  The knight who wouldn’t fight Helen Docherty  The knight who took all day James Meyhew | The enormous turnip  Jack and the bean stalk  The little red hen Liz Pichon  Jim and the beanstalk Raymond Biggs  Tilly plants a tree William Petty  The Tiny Seed Eric Carle  Roots and shoots Judieth Henegan |
| Guided Reading – Non-Fiction | biography Wangari Maathai | Information text Remembrance Day | Great fire of London Information text | Growing Beans in formation text | See inside a castle Usborne  DK find out about Castles | Reading about Hot and cold |
| Reading For Pleasure | The Mouse House | Coming home Michael Morpurgo | The Dark Lemony Snicket  You can’t take an elephant on a bus Patricia Clevland Perk | From the garden counting book | David Melling’s Knight book series | The retired kid book Jon Agee |
| PSHEE Reading Text | Elmer by David McKee | My Grandpa is amazing by Nick Butterworth | Ten Little Pirates by Mike Barlow | Max the champion by Sean Stockdale | My world Your World by Melanie Walsh |  |
| Poetry | **Focus Poet – Julia Donaldson**   **Focus Poetry Style – Alliterative List Poems**  Little Rabbit Foo Foo – Michael Rosen Yo Ho Ho! A- Pirating We’ll Go! – Kate Umansky The Magic Beach – Alison Lester  The Puffin Book of Fantastic First Poems Please Mrs Butler – Allan Ahlberg Each Peach Pear Plum – Janet and Allan Ahlberg Out and About – Shirley Hughes Pirate Pete – James Carter Bed in Summer – R.L. Stevenson (Classic) **Alliterative List Poems** – e.g. Alphabet Poem Michael Rosen **Performance Poems** The Rhythm of Life – Michael Rosen There Was an Old Lady Who Swallowed a Fly Voices of Water – Tony Mitton My Colours- Colin West Hands – Julia Donaldson Queue for the Zoo – Clare Bevan | | | | | |
| Writing Genre | Narrative  Instruction  Recount | | Letter writing  Narrative  Instruction | Play script  narrative  Recount | Non chronological report  Narrative | Letter writing  Narrative  Instruction |
| SPAG | accurate punctuation – full stop, finger space, CL | accurate punctuation – full stop, finger space, CL  and | accurate punctuation – full stop, finger space, CL  and but | accurate punctuation – full stop, finger space, CL | accurate punctuation – full stop, finger space, CL and but because | accurate punctuation – full stop, finger space, CL and but because  -different sentence starts The We |
| RWInc | Phonetically write words in a sentence using set 2/3 sounds | Phonetically write words in a sentence using set 2/3 sounds. | Build sentences using key words/phrases | Join built sentences using conjunctions. | Write a series of sentences with cohesion. | RWI  Write a series of sentences with cohesion. (incl. accurate punctuation – full stop, finger |
| Mathematics | Place Value (within 10)  Addition and Subtraction (within 10)  Shape | | Place Value (within 20)  Addition and Subtraction (within 20)  Place Value (within 50)  Length and Height  Mass and Volume | | Multiplication and Division  Fractions  Position and Direction  Place Value (within 100)  Money  Time | |
| Science | Seasons | Human Body and Senses | Naming and Describing Materials | Properties and Uses of Materials | Animals (Vertebrates) | Identifying Plants and their Parts |
| Computing | Technology around us | Digital Painting | Moving a Robot | Grouping Data | Digital Writing | Programming - Animation |
| Online Safety | Self-image and identity | Online Relationships | Online Bullying | Managing Online Information | Health, Well-being and Lifestyle | Privacy and Security |
| PSHEE | Ten Ten  Fundamental British Values | | | | | |
| Art | Painting  The Dance 1951 Marc Chagall  Secondary Colours | Drawing  Henry Moore  Leonardo Da Vinci | Sculpture  James Rizzi | Collage  Hannah Hoch | Textiles  Nick Cave | Printmaking  Hildur Jónasson |
| DT | Eat More Fruit and Vegetables | | Moving Minibeasts | | Stable Structures | |
| History | Changes to Shopping – the story of our local high street  Difference town and country | | The Great Fire of London/ ships and sailing | | Thomas Telford and Ironbridge castles and moats | |
| Geography | Physical Geography  Human Geography  Fieldwork - Locality | | Physical Geography  Human Geography  Locational Knowledge  Fieldwork | | Fieldwork  Physical Geography  Human Geography  Locational Knowledge | |
| Music | My Musical Heartbeat | Dance, Sing and Play | Exploring Sounds | Learning to Listen | Music Service  Untuned percussion | |
| Spanish | Incidental Spanish to learn basic words. | | | | | |
| PE | Fundamentals  Dance  Team Building | Gymnastics  Ball Skills | Dance  Sending and Receiving | Net and Wall Games  Target Games | Ball Skills  Invasion Games | Athletics  Striking and Fielding Games |
| Outdoor Learning | Shelter Building  Geographical Skills and Navigation  Weather  Exploring  Nature Walk  Using Tools  Knots  Cooking with Fire  Reading and Writing Skills  Our Environment | | | | | |

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| **Year 2** | | | | | | |
|  | Autumn Term | | Spring Term | | Summer Term | |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Religious Education | Creation and Covenant | Prophecy and Promise | Galilee to Jerusalem | Desert to Garden | Ends of the Earth | Dialogue and Encounter |
| Guided Reading - Fiction | Fantastic Mr Fox | Violet and the Pearl of the Orient | The Lion and the Unicorn | The Sandman and the Turtles | The owl Who was Afraidf of the Dark | The Enchanted Wood |
| Guided Reading – Non-Fiction | National Geographic Foxes | Neil Armstrong Biography | WW1 non chronological information | Procedural text recipes for outdoor learning and fire safety | Darwin Galapagos islands by Steve Backshall | Plants and growing information text |
| Reading For Pleasure | Roald Dahl Poetry | Book with no picture by BJ Novack | Where the Wild things are by Morris Sendak | The Three little wolves and the big bad pig by Eugene Trivizas | The Cat in the Hat Dr Seuss  Other Doctor Seuss | Peter Rabbitt Beatrix Potter by Beatrice Potter |
| PSHEE Reading Text | The great big book of families By Mary Hofflman | The first Slodge by Jeanne Willis | The odd egg by Emily Gravett | Just because by Rebecca Elliot | Blown Away by Rob Biddulph |  |
| Poetry | **Focus Poet – Roald Dahl**   **Focus Poetry Style – Acrostic and Shape Poems**  Revolting Rhymes (Little Red Riding Hood) – Roald Dahl 10 Things Found in a Wizard’s Pocket – Ian McMillan Pleasant Sounds – John Clare I think Mice are Rather Nice – Rose Fyleman Now we are Six and Halfway Down – AA Milne (Classic) The Owl and the Pussycat – Edward Lear (Classic) On the Ning Nang Nong – Spike Milligan (Classic) Various Acrostic and Shape poems – e.g. **Acrostics** – e.g. Fireworks – Gervais Phinn Christmas – Gervais Phinn **Shape Poems** – e.g. What is he? – Liz Brownlee The Shape of a poem – Chris Odgen Aaaah!!!! At last it’s Spring – James Carter Family Tree – Damien Harvey Word Whirls – John Foster **Performance Poems** I’m Walking with my Iguana – Brian Moses Solo with Chorus – Rose Fyleman Nut Tree – Julia Donaldson The Dinosaur Rap – John Foster Cats – Eleanor Farjeon Shhhhhh! – Julia Donaldson Soloman Grundy – Days of the week | | | | | |
| Writing Genre | Narrative  Instruction  Recount | | Nonchronological report  Poetry  Recount | Explanation text  Narrative  Discussion | Poetry  Narrative  Explanation text  Recount | Narrative  Non-Chronological |
| SPAG | Capital letters and fullstops  Expanded noun phrases  Past tense  Co-ordination  Expanded noun phrases  Imperative verbs and adverbs | Capital letters and fullstops  Expanded noun phrases  Present tense, including progressive form  subordination  Sub-headings  Adjectives –expanded noun phrases | recap:  capital letters and fullstops  expanded noun phrases  commands, exclamations and questions  commas in lists  recap: past and present tense  co-ordination and subordination | recap:  capital letters and fullstops  adverbials of time  questions, exclamations  recap:  expanded noun phrases  commas between adjectives  Expanded noun phrases  Sentences with different forms | recap:  capital letters and fullstops  coordination and subordination  commas in lists  recap: structure of text – adverbials to sequence  Past and present tense including progressive form | recap:  capital letters and fullstops  apostrophes for contraction  1st/third person  vocabulary choices  variety of sentence types  adverbials of time.  Conjunctions  Expanded noun phrases |
| Mathematics | Place Value  Addition and Subtraction  Shapes | | Money  Multiplication and Division  Length and Height  Mass, Capacity and Temperature | | Fractions  Time  Statistics  Position and Direction | |
| Science | Local Habitats | Choosing Materials | Growing Seeds and Bulbs | Growing Up (Animals and Humans) | Changing Materials | Healthy Plants |
| Computing | Information Technology around us | Digital Photography | Robot Algorithms | Pictograms | Making Music | Programming - Quizzes |
| Online Safety | Self-image and identity | Online Relationships | Online Bullying | Managing Online Information | Health, Well-being and Lifestyle | Copyright and Ownership |
| PSHEE | Ten Ten  Fundamental British Values | | | | | |
| Art | Painting  Study Big Ben Andre Derain  Complimentary Colours | Drawing  Hans Holbein | Sculpture  Andy Goldsworthy | Collage  Kurt Schwitters | Textiles  Alexandra Kehayoglou | Printmaking  Cornelia Weinmann |
| DT | Puppets | | Vehicles | | Perfect Pizzas | |
| History | The History of Flight | | Charles Darwin/ David Attenborough/ Alfred Wallace | |  | |
| Geography | Physical Geography  Human Geography  Fieldwork | | Locational Knowledge  Fieldwork | | Locational Knowledge  Place Knowledge  Fieldwork | |
| Music | Pulse, Rhythm and Pitch | Playing in an Orchestra | Inventing a Musical Story | Recognising Different Sounds | Music Service  Recorders | |
| Spanish | Incidental Spanish to learn basic words. | | | | | |
| PE | Fundamentals  Dance  Team Building | Gymnastics  Ball Skills | Dance  Sending and Receiving | Net and Wall Games  Target Games | Ball Skills  Invasion Games | Athletics  Striking and Fielding Games |
| Outdoor Learning | Shelter Building  Geographical Skills and Navigation  Weather  Exploring  Nature Walk  Using Tools  Knots  Cooking with Fire  Reading and Writing Skills  Our Environment | | | | | |

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| **Year 3** | | | | | | |
|  | Autumn Term | | Spring Term | | Summer Term | |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Religious Education | Creation and Covenant | Prophecy and Promise | Galilee to Jerusalem | Desert to Garden | Ends of the Earth | Dialogue and Encounter |
| Guided Reading - Fiction | Nim’s Island by Wendy Orr | The Firework Maker’s Daughter | Stig of the Dump | The Iron Man | Hilo: The Boy Who Crashed to Earth | George’s Marvellous Medicine |
| Guided Reading – Non-Fiction | 100 Victorian facts | Information Text History of the Christmas Tree | Information Text how we know about the stone age | Research text how we know about cave | Procedural Text Recipe – World Kitchen | Newspaper report Ted Hughes |
| Reading For Pleasure | Charlotte’s Web | Topsy Turvey World by W.B Rands | The Mysteries of Harris Burdick by Chris Van Allsburg -selected pages | The tunnel by Anthony Brown | The world according to Humphrey by Betty G Bimley | The butterfly Lion by Michael Morpurgo |
| PSHEE Reading Text | Oliver by Brigitta Sif | This is our house by Michael Rosen | Two Monsters by David McKee | The Hueys in a New Jumper by Oliver Jeffers | Beguu by Alexis Deacon |  |
| Poetry | **Focus Poet – Michael Rosen**   **Focus Poetry Style – Haiku and Tanka**  Chocolate Cake – Michael Rosen Plastic Bag Tree – Michael Rosen The Marrog – R. C. Scriven The 3-Headed Dog – Clare Bevan The Months – Sara Coleridge Ducks Ditty – Kenneth Grahame The Lost Words (book) – Robert Macfarlane The Camel’s Hump – Rudyard Kipling (Classic) **Haiku & Tankas – e.g.** **Haiku** Seaview Haiku – John Foster Windy Day – John Foster Haiky Riddle – Celia Warren **Tanka** Silver aeroplane – John Foster The Penny Black – John Foster Two Tanka Riddles – Marian Swinger **Performance Poems** The Sound Collector – Roger McGough Life doesn’t Frighten me at all – Mya Angelou Twenty Four Hours – Charles Causley Instructions for Giants – John Rice | | | | | |
| Writing Genre | Narrative  Instruction  Recount | | Nonchronological report  Poetry  Recount  Newspaper report | Explanation text  Narrative  Discussion  Advert | Poetry  Narrative  Explanation text  Recount | Narrative  Non-Chronological  Persuasive  Letter writing |
| SPAG | Narrative - Character descriptions  Expanded noun phrases  Prepositional phrases  Time adverbials  Recap: imperative verbs and adverbs  Fronted adverbials  Prepositional phrases  Apostrophes for contraction  Exclamations | Narrative – setting descriptions.  Recap: Expanded noun  Commas in lists  Expanded noun phrases, adverbials;  Teach:  possessive apostrophes  Heading and subheadings  Paragraphs around a theme  Technical vocabulary  Formal expanded noun phrases  Nouns and pronouns for cohesion | Recap: coordinating and subordinating conjunctions (after, when, while, if, that, because, before)  Nouns and pronouns to aid cohesion  Speech punctuation  Plot development  Level of formality  Fronted adverbial to link paragraphs  Multi-clause sentences – subordinating conjunctions (whilst, as whereas, although, however) | Recap fronted adverbials  standard English  recap subject verb agreement  technical vocabulary  Causal conjunctions: because, as a result, consequently  Level of formality  Relative clauses: which, who, where  Speech punctuation  Direct and reported speech  Expanded noun phrases  Paragraphs (verses) to group related material | Recap fronted adverbials  standard English  recap subject verb agreement  co-ordinating conjunction: yet  Recap of plot structure, character and setting  Apostrophes for contractions  List sentences  Pairs of adjectives  Repetition for tension  Expanded noun phrases, adverbials and prepositions    recap: coordinating and subordinating conjunctions (after, when, while, if, that, because, before)  technical vocabulary  Nouns and pronouns to aid cohesion  Determiners | Exaggeration; level of formality  subordinating conjunctions: although, even though, whenever, until, whereas , which  Simile and metaphor  Recap  Expanded noun phrases, adverbials and prepositions |
| Mathematics | Place Value  Addition and Subtraction  Multiplication and Division A | | Multiplication and Division B  Length and Perimeter  Fractions A  Mass and Capacity | | Fractions B  Money  Time  Shape  Statistics | |
| Science | Rocks, Soils and Fossils | Light and Shadow | Forces: Friction and magnets | Movement and Nutrition for the Human Body | Flowering Plants and Plant Growth | Flowering Plants Life Cycles |
| Computing | Connecting Computers | Stop-Frame Animation | Sequencing Sounds | Branching Databases | Desktop Publishing | Events and Actions in Programs |
| Online Safety | Self-image and identity | Online Relationships | Online Bullying | Privacy and Security | Health, Well-being and Lifestyle | Online Reputation |
| PSHEE | Ten Ten  Fundamental British Values | | | | | |
| Art | Painting  Homage to the squares: soft spoken 1969 Josef Albers  Analogous Colours | Drawing  Michelangelo | Sculpture  Edgar Degas | Collage  Fred Tomaselli | Textiles  Pia Camil | Printmaking  Pablo Picasso |
| DT | Seasonal Stockings | | British Inventors | | Light-up Signs | |
| History | Stone Age, Bronze Age and iron Age | | The Victorians and the Industrial Revolution | |  | |
| Geography | Human Geography  Fieldwork | | Human Geography  Fieldwork | | Locational Knowledge | |
| Music | Writing Music Down | Playing in a Band | Music Service  Ukulele | | Enjoying Improvisation | Opening Night |
| Spanish | Spanish Greetings with Puppets | Spanish Numbers and Ages | Shapes and colours in Spanish | Classroom Objects in Spanish | Where do you live in Spain? | Journey Across Latin America |
| PE | Fundamentals Y3/4  Dance | Gymnastics  Ball Skills Y 3/4 | Dance  Cricket | Hockey  Tennis | OAA  Netball | Athletics  Rounders |
| Outdoor Learning | Shelter Building  Geographical Skills and Navigation  Weather  Exploring  Nature Walk  Using Tools  Knots  Cooking with Fire  Reading and Writing Skills  Our Environment | | | | | |

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| **Year 4** | | | | | | |
|  | Autumn Term | | Spring Term | | Summer Term | |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Religious Education | Creation and Covenant | Prophecy and Promise | Galilee to Jerusalem | Desert to Garden | Ends of the Earth | Dialogue and Encounter |
| Guided Reading - Fiction | The Lion the Witch and the Wardrobe by C.S. Lewis | Five Children and It | Operation Gadgetman | Max and the Millions | The Ancient Egyupt Sleepover | The One and Only Ivan |
| Guided Reading – Non-Fiction | Roman’s in Britain Discover and Learn | Instruction text How to build a Roman road | Biography David Attenborough-Life Story | Information Text Animals of the Galapagos and Llandudno | Newspaper Ellen MacArthur , fastest solo sailor to circumnavigate the globe | Information Text Iron Bridge |
| Reading For Pleasure | Peter pan abridge version | The Velveteen Rabbit by Margery Williams | The Legend of Captain Crows Teeth by Eion Culfer | Something told the wild geese by Rachel Field | Ducks Ditty by Kenneth Graham poem | The Borrowers by Mary Norton |
| PSHEE Reading Text | Red: A crayons Story by Michael Hall | Dogs don’t do Ballet by Anna Kemp | King and King by Linda De Hann | The way back home by Oliver Jeffers | The Flower by John Light |  |
| Poetry | **Focus Poet – Ted Hughes**   **Focus Poetry Style – Limerick**  Heard it in the Playground – Allan Ahlberg The Magic Box – Kit Wright Refugees – Brian Bilston We Refugees – Benjamin Zephaniah The British Poem -Benjamin Zephaniah City Jungle- Pie Corbett Snow and Snow – Ted Hughes Jack Frost – C.E. Pike What is the Sun? (Metaphor poem)– Wes Magee The Witch’s Poem from Macbeth – Shakespeare (Classic) Various song lyrics **Performance Poems** Macavity by T.S Eliot The Treasures – Clare Bevan Today, I feel – Gervais Phinn The Trouble with My Brother – Brian Patten You Can’t Stop me – Miriam Moss Loopy **Limericks** (book) by John Foster (for example) | | | | | |
| Writing Genre | Narrative  Instruction  Recount | | Nonchronological report  Poetry  Recount  Newspaper report | Explanation text  Narrative  Discussion/debate  Poetry  Diary writing | Poetry  Narrative  Recount  Non-Chronological  Balanced argument | Narrative  Persuasive text Explanation text  Non-chronological report |
| SPAG | Expanded noun phrases  Prepositional phrases  Simile  Metaphor  Present perfect  Subordinating conjunctions  Subheadings  Fronted adverbials  Prepositional phrases  Apostrophes for contraction  Apostrophes for possession | Recap fronted adverbials, expanded noun phrases, adverbials and prepositions  Plot structure, character and setting  List sentences  Pairs of adjectives  Repetition for tension  punctuation of speech  coordinating and subordinating conjunctions (after, when, while, if, that, because, before)  co-ordinating conjunction: yet  subject/verb agreement  technical vocabulary  standard English  Nouns and pronouns to aid cohesion  Determiners    Expanded noun phrases  Similes/metaphor/personification | Recap fronted adverbials  standard English  relative pronouns: that/which/where  recap subject verb agreement  technical vocabulary  recap: coordinating and subordinating conjunctions (after, when, while, if, that, because, before)  Nouns and pronouns to aid cohesion  Varying sentence type  Double -ly endings  Exclamations  Speech punctuation | Rhetorical questions  Fronted adverbials –  persuasive devices  Varying sentence length  Emotive language  Level of formality  Fronted adverbial to link paragraphs  PEE paragraphs    Multi-clause sentences  Conjunctions,  adverbs and prepositions  Nouns and pronouns for cohesion  Paragraphs (verses) | Narrative - Character descriptions  Recap: Expanded noun phrases;  adverbials;  Teach: possessive apostrophes  dialogue to show character  Synonyms for said  Formal language  speech punctuation  Direct and reported speech  Time adverbials  Relative clause using who | Consistent person and tense  Paragraphing for time and place  Dialogue to move the action on  Exaggeration;  level of formality  subordinating conjunctions: although, even though, whenever, until, whereas , which  Possessive apostrophes  Paragraphs (verses)  Expanded noun phrases |
| Mathematics | Place Value  Addition and Subtraction  Area  Multiplication and Division A | | Multiplication and Division B  Length and Perimeter  Fractions  Decimals A | | Decimals B  Money  Time  Shape  Statistics  Position and Direction | |
| Science | Changes of State | Electricity Circuits | Human Impact on the Environment | Digestion and Food Chains | Sound | Classification of Plants and Animals |
| Computing | The Internet | Audio Production | Repetition in Shapes | Data Logging | Photo Editing | Repetition in Games |
| Online Safety | Self-image and identity | Online Relationships | Online Bullying | Managing Online Information | Health, Well-being and Lifestyle | Online Reputation |
| PSHEE | Ten Ten  Fundamental British Values | | | | | |
| Art | Painting  Marilyn Monroe 1967 Andy Warhol  Triadic Colours | Drawing  Joan Miro | Sculpture  Robert Bradford | Collage  Dolan Geiman | Textiles  Anni Albers | Printmaking  Andy Warhol |
| DT | Storybooks | | Making Mini Greenhouses | | Seasonal Food | |
| History | The Roman Empire and its impact on Britain | | Ancient Egypt including an overview of the early civilisations | |  | |
| Geography | Locational Knowledge  Human Geography  Physical Geography  Fieldwork | | Physical Geography  Fieldwork | | Locational Knowledge | |
| Music | Musical Structures | Exploring Feelings When You Play | Music Service  Ukulele | | Expression and Improvisation | The Show Must Go On |
| Spanish | Dates in Spanish | Pets in Spanish | Whether in Spain | In a Spanish Café | Spanish Celebrations | The Amazon Rainforest |
| PE | Dance  Football | Gymnastics  Tag Rugby | Dance  Cricket | Hockey  Tennis | OAA  Netball | Athletics  Rounders |
| Outdoor Learning | Shelter Building  Geographical Skills and Navigation  Weather  Exploring  Nature Walk  Using Tools  Knots  Cooking with Fire  Reading and Writing Skills  Our Environment | | | | | |

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| **Year 5** | | | | | | |
|  | Autumn Term | | Spring Term | | Summer Term | |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Religious Education | Creation | God’s Covenants | Inspirational People | Reconciliation | Lifein the Risen Jesus | Other Faiths |
| Guided Reading - Fiction | The Call of the Wild | A Pocketful of Stars | Alice’s Adventures in Wonderland | A Boy called Hope | Can You Feel the Noise | High Rise Mystery |
| Guided Reading – Non-Fiction | Biography Benjamin Zephania  Kids Britannica website | Rosa Parks and Ruby Bridges in a class of her own | Ask the Astronaut auto biographical Tim Peake | Hidden figures, black women in the race to the moon | Evelyn Glennie SAT paper ‘Heartbeat’  percussionist  Helen Keller scientist  Rose Ayling-Ellis deaf on Strictly  How to use sign language | Greek information text The Original Olympic Games |
| Reading For Pleasure | Benjamin Zephania Windrush child | A Christmas Carol by Charles Dickens Abridge version Michael Morpurgo | Journey to the centre of the Earth By Jules Verne | Cosmic by Frank Cottrell Boyce | Skellig by David Almond | Black Beauty abridged by Anna Sewell |
| PSHEE Reading Text | Where the Poppies now grow by Hilary Robinson | Rose Blanche by Ian McEwan | How to heal a broken wing by Bob Graham | The Artist Who Painted a Blue Horse by Eric Carle | And Tango Makes Three by Justin Richardson |  |
| Poetry | **Focus Poet – Joseph Coelho**   **Focus Poetry Style – Cinquain**  If All the World Were Paper – Joseph Coelho (Various Joseph Coelho poems/books) The Rainforest Grew All Around – Susan K Mitchell Shimbleshanks the Railway Cat – T.S. Elliott Junk- the Story of Jasper O’Leary -Kirk Hendry (also on Literacy Shed and Youtube) The Highwayman – Alfred Noyes (Classic) Jabberwocky – Lewis Carroll (Classic) The Tyger – William Blake (Classic) **Cinquain** November Night- Adelaide Crapsey Snow – Adelaide Crapsey Winter – Adelaide Crapsey Blackbird – John Foster At the Gate – John Foster The Wood in late Autumn – John Foster Mirror – John Foster How to Write Cinquains? – John Foster **Performance Poetry** Give and Take – Roger Mc Gough  Conversation Piece – Gareth Owen Football Mad – Benjamin Zephaniah Rum Tum Tiger – T.S Eliot | | | | | |
| Writing Genre | Narrative  Instruction  Recount | | Nonchronological report  Poetry  Recount  Newspaper report  Informal letter writing | Explanation text  Narrative  Discussion/debate  Poetry  Formal letter writing | Poetry  Narrative  Recount  Non-Chronological  Balanced argument | Narrative  Persuasive text Explanation text  Non-chronological report |
| SPAG | Narrative - informal emotive language,  range of sentence types (questions, exclamations, fragments)  Expanded noun phrases  Brackets and dashes for parenthesis  Modal verbs  Recap: imperative verbs  expanded noun phrases for precision  Brackets, dashes and commas for parenthesis  Dashes between independent clauses  Colons to introduce a list  Punctuate bullet points | Recap: punctuating direct and indirect speech  bullet points in lists,  Using passive verbs  Using the perfect form of verbs  Relative clauses  persuasive techniques  Modal verbs  Relative clauses  Hyphens in compound words | recap:  multi-clause sentences  parenthesis  relative clauses  direct speech – using to show characterisation  Level of formality  Passive voice  Perfect form of verbs  Expanded noun phrases for complex information  Hyphens in compound words  Bullet points  Colon to introduce a list | Recap fronted adverbials  standard English  subject verb agreement  technical vocabulary  Causal conjunctions  Level of formality  Relative clauses  Subjunctive form  Colon and semi-colon for dependent and independent clauses | Recap;  standard English  level of formality  Expanded noun phrases for precision  Passive voice    Colons and semi-colons for dependent and independent clauses.    Recap: plot structure, character and setting description  Relative clauses  Brackets, dashes and commas for parenthesis  Range of verb forms | Recap:  2nd person  Rhetorical questions  Level of formality  Paragraph structure (PEE)  Wide range of sentence types and conjunctions  Colons and semi-colons  Passive voice  Relative clauses  Simile and metaphor |
| Mathematics | Place Value  Addition and Subtraction  Multiplication and Division A  Fractions A | | Multiplication and Division B  Fractions B  Decimals and Percentages  Perimeter and Area  Statistics | | Shape  Position and Direction  Decimals  Negative Numbers  Converting Units  Volume | |
| Science | Forces and Mechanisms | Properties and Uses of Materials | Earth and Space | Plant and Animal Life Cycles | Separating Mixtures and Changing materials | Human Growth |
| Computing | Sharing Information | Video Production | Selection in Physical Computing | Flat-File Databases | Vector Drawing | Selection in Quizzes |
| Online Ssfety | Self-image and identity | Online Relationships | Online Bullying | Managing Online Information | Health, Well-being and Lifestyle | Online Reputation |
| PSHEE | Ten Ten  Fundamental British Values | | | | | |
| Art | Painting  The incredulity of Saint Thomas 1602 Caravaggio  Warm Colours  Fishing boats, key west 1903 Winslow Homer  Cool colours | Drawing  Giorgio Morandi | Sculpture  Albertus Seba | Collage  Ben Giles | Textiles  Sheila Hicks | Printmaking  Favianna Rodriguez |
| DT | Seasonal Food | | Chinese Inventions | | Chinese Inventions | |
| History | Mayan Civilisation cAD 900 | | Greeks | |  | |
| Geography | Physical Geography  Human Geography  Place Knowledge | | Place Knowledge | | Locational Knowledge  Fieldwork | |
| Music | Music Service  Ukulele | | Composing and Chords | Enjoying Musical Styles | Freedom to Improvise | Battle of the Bands |
| Spanish | Describing Family and Friends in Spanish | Spanish Portraits | Sports in Spanish | Spanish Food and Drink | A Trip Across Spain | Saving South America |
| PE | Dance  Football | Gymnastics  Tag Rugby | Dance  Cricket | Hockey  Tennis | OAA  Netball | Athletics  Rounders |
| Outdoor Learning | Shelter Building  Geographical Skills and Navigation  Weather  Exploring  Nature Walk  Using Tools  Knots  Cooking with Fire  Reading and Writing Skills  Our Environment | | | | | |

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| **Year 6** | | | | | | |
|  | Autumn Term | | Spring Term | | Summer Term | |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Religious Education | The Kingdom of God | Justice | Jesus, The Bread of Life | Jesus, Son of God | The Transforming Spirit | Called to Serve |
| Guided Reading - Fiction | War Horse | The Nowhere Emporium | Pig Heart Boy | Malamander | Journey to Jo’burg  by Beverley Naidoo | Onyeka and the Academy of the Sun |
| Guided Reading – Non-Fiction | DK eyewitness World War 1 | World war 1 soldier diary gov.org for the centenary | Vikings information texts with web links | Explanation text building a long house | Information text Apartheid  Britannica for Kids website | Autobiography Nelson Mandela  Children’s addition |
| Reading For Pleasure | Wonder by J.L Palacio | A medal for Leroy Michael Morpurgo | Mutating Mansion by Luke Temple  The Highway Man | The Girl of Ink and Stars Kiran Milwood Hargraves | The Pobble Who Had No Toes (poem) Edward Lear  Sky in the Pie (poem) Roger McGough | The Night I got stuck in a story by Ben Miller |
| PSHE Reading Text | The Princess Boy by Cherly Kilodavis | The Whisperer by Nick Butterworth | The Island by Armin Greder | Love you forever by Robert Munsch | Dreams of Freedom by Amnesty International |  |
| Poetry | **Focus Poet – Carol Ann Duffy**   **Focus Poetry Style – Sonnets**  Where the Poppies Now Grow – Hilary Robinson The Christmas Truce – Carol Ann Duffy Sea Fever – John Masefield Night Mail  – W.H. Auden (Classic) Daffodils – William Wordsworth (Classic) **Performance Poetry** From a Railway Carriage – Robert Louis Stevenson (Classic) The Visitor – Ian Serrailler Cargoes – John Masefield The Lion and Albert – Marriot Edgar   If – Rudyard Kippling The Jumblies – Edward Lear What I Love About School – Roger Mc Gough **Sonnets** Compare 2 classic sonnets for content, use of language and rhyme pattern. (E.g. Summer-water Sonnet Gillian Clarke Lines Upon Westminster Bridge by William Wordsworth). Mermaid – Susan Rogerson Who Can Know? – Susan Cartwright Smith The bottom of the Jar – Susan Cartwright Smith | | | | | |
| Writing Genre | Narrative  Instruction  Recount | | Nonchronological report  Poetry  Recount  Newspaper report  Informal letter writing | Explanation text  Narrative  Discussion/debate  Poetry  Formal letter writing | Poetry  Non-Chronological  Balanced argument  SATS PRACTISE | Narrative  Persuasive text Explanation text  Non-chronological report |
| SPAG | Narrative - informal emotive language,  range of sentence types (questions, exclamations, fragments)  Expanded noun phrases  Brackets and dashes for parenthesis  Modal verbs  Recap fronted adverbials  standard English  subject verb agreement  technical vocabulary  Causal conjunctions  Bullet points  Colon to introduce a list | Recap: punctuating direct and indirect speech  Using passive verbs  Using the perfect form of verbs  Relative clauses  bullet points in lists,  persuasive techniques  Modal verbs  Relative clauses  Hyphens in compound words  Figurative language  Commas to avoid ambiguity. | Recap:  multi-clause sentences  parenthesis  relative clauses  direct speech – using to show characterisation  Level of formality  Passive voice  Perfect form of verbs  Expanded noun phrases for complex information  Hyphens in compound words  Bullet points  Colon to introduce a list | Recap: fronted adverbials  Bracket/dashes for parenthesis  Dashes for additional information  Building tension  Sentence openers  Level of formality  Relative clauses  Subjunctive form  Colon and semi-colon for dependent and independent clauses  Conjunctions  Varied sentence types  Expanded noun phrases  Modal verbs or adverbs to indicate degrees of possibility | Recap;  standard English  level of formality  Expanded noun phrases for precision  Passive voice    Colons and semi-colons for dependent and independent clauses.  Paragraph structure (PEE)  Subjunctive form  Punctuation of direct and indirect speech  Relative clauses  Brackets, dashes and commas for parenthesis  Range of verb forms  Colons and semi-colons for dependent and independent clauses. | Recap: Passive voice  Present form of verbs  Colons and semi-colons  Relative clauses  Paragraph cohesion  adverbials  Plot structure  Expanded noun phrases  Sentence openers  Range of verb forms  Expanded noun phrases  Figurative language  Using semi-colons or dashes to mark independent clauses. |
| Mathematics | Place Value  Addition, Subtraction, Multiplication and Division  Fractions A  Fractions B  Converting Units | | Ratio  Algebra  Decimals  Fractions, Decimals and Percentages  Area, Perimeter and Volume  Statistics | | Shape  Position and Direction  Themed Projects, Consolidation and Problem Solving | |
| Science | Classification of Living Things | Evolution and Inheritance | What Light Does | Human Circulation | Electricity: Changing Circuits | Body Health |
| Computing | Internet Communication | Webpage Creation | Variables in Games | Introduction to Spreadsheets | 3D Modelling | Sensing |
| Online Safety | Self-image and identity | Online Relationships | Online Bullying | Privacy and Security | Health, Well-being and Lifestyle | Copyright and Ownership |
| PSHEE | Ten Ten  Fundamental British Values | | | | | |
| Art | Painting  Portrait of a young girl 1885 Pierre Auguste Renoir  Monochromatic colours | Drawing  Pablo Picasso  Paul Nash | Sculpture  Jeff Koons | Collage  David Adey | Textiles  El Anatsui | Printmaking  Katsushika Hokusai |
| DT | Burgers | | Bird House Builders | | Programming Pioneers | |
| History | World War 1 | | Anglo-Saxons, Scots and Vikings | |  | |
| Geography | Mapping  Fieldwork | | River  Topographical Features | | Africa | |
| Music | Music Service  Ukulele | | Creative Composition | Musical Styles Connect Us | Improvising with Confidence | Farewell Tour |
| Spanish | Clothes in Spanish | School Life in Spanish | Household Tasks in Spanish | Shopping in Spain | Free Time in Spain | Maya City Treasure Hunt |
| PE | Dance  Football | Gymnastics  Tag Rugby | Dance  Cricket | Hockey  Tennis | OAA  Netball  Swimming | Athletics  Rounders |
| Outdoor Learning | Shelter Building  Geographical Skills and Navigation  Weather  Exploring  Nature Walk  Using Tools  Knots  Cooking with Fire  Reading and Writing Skills  Our Environment | | | | | |