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| **Reception** |
|  | Autumn Term | Spring Term | Summer Term |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Religious Education | ***God’s World*** | ***God’s Family*** | ***Getting to know Jesus*** | ***Sorrow and Joy*** | ***New Life*** | ***Our Church Family***. |
| Guided Reading - Fiction | Starting School by Janet and Allan AhlbergThe Colour Monster by Anna LlenasGrandpa by John BurninghamElmer by David MckeeThe Rainbow Fish by Marcus PfisterFunnybones by Janet and Allan AhlbergOwl Babies by Martin WaddellMonkey Puzzle by Julia DonaldsonHanda’s Surprise by Eileen BrownePeepo by Janet and Allan Ahlberg | Sparks in the sky -ebookSuperworm by Julia DonaldsonA Superhero like you by Dr RanjLeaf Man by Lois EhlertSuper Daisy by Kes GraySuper Tato by Sue HendraThe Christmas Story | Kipper’s Toybox by Mick InkpenStick Man by Julia DonaldsonThe Great Race (Chinese New Year)This is the Bear by Sarah HayesDogger by Shirley HughesThe Old Toy Room e-bookWe’re Going on a Bear Hunt by Michael Rosen | What is a dinosaur?Dear Dinosaur by Chai StrathieDinosaur Roar by Paul SticklandThe day the dinosaurs came to school by Timothy KnapmanTyrannosaurus Drip by Julia DonaldsonDear Zoo by Rod CampbellWe’re going on an egg hunt by Martha Mumford | The Very Hungry Caterpillar by Eric CarleJack and the BeanstalkThe enormous turnipGoldilocks and the three Bears | Little Red Riding HoodThe Three Little PigsThe True story of the three little pigs by Jon ScieszkaCinderellaThe Gingerbread Man |
| Guided Reading – Non-Fiction | Chinese New Year Dragon Fact file | Instruction for seed planting | Procedural text Recipes Cooking step by step | Recipe for cake making | How to build Instruction writing | Biography Nick Sharratt |
| Reading For Pleasure | Handa’s Surprise  | Super Daisy by Kes Gray | We’re Going on a Bear Hunt by Michael Rosen | We’re going on an egg hunt by Martha Mumford | Jasper’s Beanstalk by Nick Butterworth and Mick Inkpen | Mr Gumpy’s Outing – John Burningham |
| PSHEE Reading Text | You choose by Nick Sharratt | Red Rockets and Rainbow Jelly by Sue Heap | Blue Chameleon | The family book by Todd Parr | Mommy Mama and ME by Leslea Newman  |  |
| Literacy | ***Comprehension***Children will independently look at a book, hold it the correct way and turn pages.***Word Reading***Children will segment and blend sounds together to read words.***Writing***Children will give meanings to the marks they make. | ***Comprehension***Children will engage and enjoy an increasing range of books.***Word Reading***Children will begin to read captions and sentences.***Writing***Children will form letters correctly. | ***Comprehension***Children will act out stories using recently introduced vocabulary.***Word Reading***Children will recognise taught digraphs in words and blend the sounds together.***Writing***Children will write words representing the sounds with a letter/letters. | ***Comprehension***Children will be able to talk about the characters in the books they are reading.***Word Reading***Children will read tricky (red) words and words containing digraphs.***Writing***Children will write labels/phrases, representing the sounds with a letter/letters. | ***Comprehension***Children will retell a story using vocabulary influenced by their book.***Word Reading***Children will read longer sentences containing Set 2 words and tricky (red) words.***Writing***Children will write words which are spelt phonetically. | ***Comprehension***Children will be able to answer questions about what they have read.***Word Reading***Children will read books matched to their phonics ability.***Writing***Children will write simple phrases and sentences using recognisable letters and sounds. |
| RWInc | RWIInitial/final soundsBuilding CVC words | RWIInitial/final soundsBuilding CVC words | RWIBuilding ‘I can see…’ sentences | RWIBuilding ‘I can see…’ sentences | RWIExplore different sentence starters | RWIDeveloping sentences with adjectives |
| Poetry | **Focus poet – Nick Sharatt**  **Focus Poetry Style – Alphabet List Poems**What’s in the Witch’s Kitchen – Nick SharrattOh No! Shark in the Snow! – Nick SharrattRoom on the Broom – Julia DonaldsonWhat the Ladybird Heard – Julia DonaldsonHurt no Living Thing – Christina RosettiMy Many Coloured Days – Dr SeussA Great Big Cuddle: Poems for the Very Young – Michael Rosen**Alphabet List Poems** – e.g. in Twinkl Twinkl Chocolate Bar Book**Various Nursery rhymes – (to perform)** –e.g. Miss PolyHot Cross BunsOne, Two Buckle My ShoePark in the Dark – Martin WaddellHere is the Seed – John FosterCommotion in the Ocean – Giles AndreaeSplish, Splash, Splosh – James CarterSharing a Shell – Julia Donaldson and Lydia MonksShark in the Park/Shark in the Dark – Nick SharrattDinosaur Roar! – Henrietta StricklandTen Dancing Dinosaurs – John FosterMiss Poly Caribbean Counting Poem – Pamela MordecaiThe Dark Wood – anon |
| Mathematics | Match, Sort and CompareTalk about Measure and PatternsIt’s Me 1,2,3Circles and Triangles1,2,3,4,5Shapes with 4 sides | Alive in 5Mass and CapacityGrow 6,7,8Length, Height and TimeBuilding 9 and 10 Explore 3D Shapes | To 20 and BeyondHow many now?Manipulate, Compose and DecomposeSharing and GroupingVisualise, Build and MapMake Connections |
| DT | Soup | Junk modelling | Bookmarks |
| Computing | Barefoot - AwesomeAutumn | Barefoot – WinterWarmers | Barefoot – Spring Time | Barefoot – Boats Ahoy | Barefoot – Summer Fun | Barefoot – Super Space |
| Online Safety | Self-image and identity | Online Relationships | Online Bullying | Managing Online Information | Health, Well-being and Lifestyle | Online Reputation |
| PE | Dance - Unit 1Introduction to PE - Unit 1 | Gymnastics - Unit 1Fundamentals - Unit 1 | Dance - Unit 2Ball Skills - Unit 1 | Fundamentals - Unit 2Gymnastics - Unit 2 | Ball Skills - Unit 2Games - Unit 1 | Games - Unit 2Sports Day Preparation |
| Expressive Arts and Design | ***Poetry Basket:***Chop, ChopWise Old OwlFalling ApplesA Basket of ApplesLeaves are FallingBreezy Weather***Music: Being Imaginative***Children will sing and perform nursery rhymes.ME!Pat-a-cake1, 2, 3, 4, 5, Once I Caught...This Old ManFive Little DucksName SongThings For Fingers*See Charanga Progression of Skills document.****Art & Design: Creating with Materials***Painting – Primary coloursArtist study – Jacob Lawrence Workshop Builders 1972 | ***Poetry Basket:***Pointy HatFive Little PumpkinsWho has seen the wind?MiceCup of TeaShoes***Music: Being Imaginative***Children will experiment with different instruments and their sounds.MY STORIES!I’m A Little TeapotThe Grand Old Duke Of YorkRing O’ RosesHickory Dickory DockNot Too DifficultThe ABC Song*See Charanga Progression of Skills document.****Art & Design: Creating with Materials***DrawingArtist study – Pat Hutchins | ***Poetry Basket:***PopcornA little houseLet's put on our mittensI can build a snowmanCarrot Nose***Music: Being Imaginative***Children will create narratives based around stories.EVERYONE!Wind The Bobbin UpRock-a-bye BabyTwinkle TwinkleIf You're Happy And You Know ItHead, Shoulders, Knees And Toes*See Charanga Progression of Skills document.****Art & Design: Creating with Materials***SculptureArtist study – Lisa Stevens | Poetry Basket:PancakesSpring WindFurry furry squirrelHungry BirdiesA Little SeedMrs Bluebird***Music: Being Imaginative***Children will move in time to the music.OUR WORLDOld MacdonaldIncy Wincy SpiderBaa Baa Black SheepRow, Row, Row Your BoatThe Wheels On The BusThe Hokey Cokey*See Charanga Progression of Skills document.****Art & Design: Creating with Materials***CollageArtist study – Eric Carle | ***Poetry Basket:***I have a little frogFive little peasSliced BreadDancePitter patterA Little Shell***Music: Being Imaginative***Children will play an instrument following a musical pattern.BIG BEAR FUNK!a transition unit that prepares children for their musical learning in Year 1*See Charanga Progression of Skills document.****Art & Design: Creating with Materials***TextilesArtist study – Judith Scott | ***Poetry Basket:***The FoxMonkey BabiesThunderstormFive Little OwlsIf I were so very smallUnder a stone***Music: Being Imaginative***Children will invent their own narratives, stories and poems.Reflect, Rewind & ReplayListen and AppraisePlay instruments within the songImprovisation using voices andinstrumentsRiff-based compositionShare and perform the learning that has taken place*See Charanga Progression of Skills document.****Art & Design: Creating with Materials***PrintmakingArtist study – Hildur Jonasson |
| **Communication and Language** | ***Listening, Attention and Understanding***Children will be able to understand how to listen carefully and know why it is important.***Speaking***Children will talk in front of small groups and their teacher offering their own ideas. | ***Listening, Attention and Understanding***Children will begin to understand how and why questions.***Speaking***Children will use new vocabulary throughout the day. | ***Listening, Attention and Understanding***Children will learn to ask questions to find out more.***Speaking***Children will talk in sentences using conjunctions, e.g. and, because. | ***Listening, Attention and Understanding***Children will retell a story and follow a story without pictures or props.***Speaking***Children will engage in non-fiction books and to use new vocabulary in different contexts. | ***Listening, Attention and Understanding***Children will be able to understand a question such as who, what, where, when, why and how.***Speaking***Children will use talk to organise, sequence and clarify thinking, ideas, feelings and events. | ***Listening, Attention and Understanding***Children will be able to have conversations with adults and peers with back-and-forth exchanges.***Speaking***Children will use talk in sentences using a range of tenses. |
| **Personal, Social and Emotional Development** | ***Self-Regulation***Children will be able to follow one step instructions.Children will recognise different emotions.Children will focus during short whole class activities.***Managing Self***Children will learn to wash their hands independently.***Building Relationships***Children will seek support from adults and gain confidence to speak to peers and adults. | ***Self-Regulation***Children will talk about how they are feeling and to consider others feelings.***Managing Self***Children will understand the need to have rules.***Building Relationships***Children will begin to develop friendships. | ***Self-Regulation***Children will be able to focus during longer whole class lessons.***Managing Self***Children will begin to show resilience and perseverance in the face of a challenge.***Building Relationships***Children will be able to use taught strategies to support in turn taking. | ***Self-Regulation***Children will identify and moderate their own feelings socially and emotionally.***Managing Self***Children will develop independence when dressing and undressing.***Building Relationships***Children will listen to the ideas of other children and agree on a solution and compromise. | ***Self-Regulation***Children will be able to control their emotions using a range of techniques.***Managing Self***Children will manage their own basic needs independently.Children will learn to dress themselves independently.***Building Relationships***Children will learn to work as a group. | ***Self-Regulation***Children will be able to follow instructions of three steps or more.***Managing Self***Children will show a ‘can do’ attitude.Children will understand the importance of healthy food choices.***Building Relationships***Children will have the confidence to communicate with adults around the school.  |
| **Understanding the World**  | ***History: Past and Present***Children will know about their own life story and how they have changed.***Geography: People, Culture and Communities***Children will know about features of the immediate environment.***Science: The Natural World***Children will understand the terms ‘same’ and ‘different’.  | ***History: Past and Present***Children will know some similarities and differences between things in the past and now.***Geography: People, Culture and Communities***Children will know about people who help us within the community.***Science: The Natural World***Children will explore and ask questions about the natural world around them. | ***History: Past and Present***Children will talk about the lives of people around them.***Geography: People, Culture and Communities***Children will know that people in other countries may speak different languages.***Science: The Natural World***Children will talk about features of the environment they are in and learn about the different environments. | ***History: Past and Present***Children will talk about past and present events in their lives and what has been read to them.***Geography: People, Culture and Communities***Children will know that there are many countries around the world.***Science: The Natural World***Children will make observations about animals discussing similarities and differences. | ***History: Past and Present***Children will know about the past through settings and characters.***Geography: People, Culture and Communities***Children will know that people around the world have different religions.***Science: The Natural World***Children will make observations about plants discussing similarities and differences. | ***History: Past and Present***Children will know about the past through settings, characters and events.***Geography: People, Culture and Communities***Children will know that simple symbols are used to identify features on a map.***Science: The Natural World***Children will know some important processes and changes in the natural world, including states of matter. |
| Outdoor Learning | Shelter BuildingGeographical Skills and NavigationWeatherExploringNature WalkUsing ToolsKnotsCooking with FireReading and Writing SkillsOur Environment |

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| **Year 1** |
|  | Autumn Term | Spring Term | Summer Term |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Religious Education | Creation and Covenant | Prophecy and Promise | Galilee to Jerusalem | Desert to Garden | Ends of the Earth | Dialogue and Encounter |
| Guided Reading - Fiction | Three Billy Goats GruffThe Gingerbread man The The hare and the tortoiseJulia Donaldson poems/the tiger who came to teaThe shopping basket by John BurninghamJack Frost David MellingThe Water Princess George BaclielMeet the weather Caryl HartBlown Away Rob Biddulph | town and country mouseThe smartest giant in town It was a cold dark night Tim HopgoodThe Christmas StoryRobins winter song Suzanna BartonOne little bird Sheryl WebsterCan’t sleep little bear | Sammy and the street dog ebookVlad and the great fire of London Kat CunninghamToby and the great fire of London Margaret NashThe Matchbox Diary Paul FleischmanThe bakers boy and the great fire of Lond Tony BradmanYou wouldn’t want to be in the great fireof London Jim Pipe | Portside pirates Oscar SeaworthyThe Kings Ship Valerio VidaliThe boy who sailed the world Julia GreenThe Hen who sailed around the world Guirec SoudeeSail Dorien BrouwersWho sank the boat Pamela ALlen | Snow WhiteSleeping BeautyKnights Tale David MellingThe knight who wouldn’t fight Helen DochertyThe knight who took all day James Meyhew | The enormous turnipJack and the bean stalkThe little red hen Liz PichonJim and the beanstalk Raymond BiggsTilly plants a tree William PettyThe Tiny Seed Eric CarleRoots and shoots Judieth Henegan |
| Guided Reading – Non-Fiction | biography Wangari Maathai | Information text Remembrance Day | Great fire of London Information text | Growing Beans in formation text | See inside a castle UsborneDK find out about Castles | Reading about Hot and cold |
| Reading For Pleasure | The Mouse House | Coming home Michael Morpurgo | The Dark Lemony SnicketYou can’t take an elephant on a bus Patricia Clevland Perk | From the garden counting book | David Melling’s Knight book series | The retired kid book Jon Agee |
| PSHEE Reading Text | Elmer by David McKee | My Grandpa is amazing by Nick Butterworth  | Ten Little Pirates by Mike Barlow | Max the champion by Sean Stockdale | My world Your World by Melanie Walsh |  |
| Poetry | **Focus Poet – Julia Donaldson**  **Focus Poetry Style – Alliterative List Poems**Little Rabbit Foo Foo – Michael RosenYo Ho Ho! A- Pirating We’ll Go! – Kate UmanskyThe Magic Beach – Alison Lester The Puffin Book of Fantastic First PoemsPlease Mrs Butler – Allan AhlbergEach Peach Pear Plum – Janet and Allan AhlbergOut and About – Shirley HughesPirate Pete – James CarterBed in Summer – R.L. Stevenson (Classic)**Alliterative List Poems** – e.g. Alphabet Poem Michael Rosen**Performance Poems**The Rhythm of Life – Michael RosenThere Was an Old Lady Who Swallowed a FlyVoices of Water – Tony MittonMy Colours- ColinWest Hands – Julia DonaldsonQueue for the Zoo – Clare Bevan |
| Writing Genre | NarrativeInstructionRecount | Letter writing Narrative Instruction  | Play script narrative Recount  | Non chronological report Narrative  | Letter writing Narrative Instruction |
| SPAG | accurate punctuation – full stop, finger space, CL | accurate punctuation – full stop, finger space, CL and  | accurate punctuation – full stop, finger space, CLand but  |  accurate punctuation – full stop, finger space, CL | accurate punctuation – full stop, finger space, CL and but because | accurate punctuation – full stop, finger space, CL and but because-different sentence starts The We  |
| RWInc | Phonetically write words in a sentence using set 2/3 sounds  | Phonetically write words in a sentence using set 2/3 sounds. | Build sentences using key words/phrases | Join built sentences using conjunctions. | Write a series of sentences with cohesion.  | RWIWrite a series of sentences with cohesion. (incl. accurate punctuation – full stop, finger |
| Mathematics | Place Value (within 10)Addition and Subtraction (within 10)Shape | Place Value (within 20)Addition and Subtraction (within 20)Place Value (within 50)Length and HeightMass and Volume | Multiplication and DivisionFractionsPosition and DirectionPlace Value (within 100)MoneyTime |
| Science | Seasons | Human Body and Senses | Naming and Describing Materials | Properties and Uses of Materials | Animals (Vertebrates) | Identifying Plants and their Parts |
| Computing | Technology around us | Digital Painting | Moving a Robot | Grouping Data | Digital Writing | Programming - Animation |
| Online Safety | Self-image and identity | Online Relationships | Online Bullying | Managing Online Information | Health, Well-being and Lifestyle | Privacy and Security |
| PSHEE | Ten TenFundamental British Values |
| Art | PaintingThe Dance 1951 Marc ChagallSecondary Colours | DrawingHenry MooreLeonardo Da Vinci | SculptureJames Rizzi | CollageHannah Hoch | TextilesNick Cave | PrintmakingHildur Jónasson |
| DT | Eat More Fruit and Vegetables | Moving Minibeasts | Stable Structures |
| History | Changes to Shopping – the story of our local high street Difference town and country  | The Great Fire of London/ ships and sailing  | Thomas Telford and Ironbridge castles and moats  |
| Geography | Physical GeographyHuman GeographyFieldwork - Locality | Physical GeographyHuman GeographyLocational KnowledgeFieldwork | FieldworkPhysical GeographyHuman GeographyLocational Knowledge |
| Music | My Musical Heartbeat | Dance, Sing and Play | Exploring Sounds | Learning to Listen | Music ServiceUntuned percussion |
| Spanish | Incidental Spanish to learn basic words. |
| PE | FundamentalsDanceTeam Building | GymnasticsBall Skills | DanceSending and Receiving | Net and Wall GamesTarget Games | Ball SkillsInvasion Games | AthleticsStriking and Fielding Games |
| Outdoor Learning | Shelter BuildingGeographical Skills and NavigationWeatherExploringNature WalkUsing ToolsKnotsCooking with FireReading and Writing SkillsOur Environment |

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| **Year 2** |
|  | Autumn Term | Spring Term | Summer Term |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Religious Education | Creation and Covenant | Prophecy and Promise | Galilee to Jerusalem | Desert to Garden | Ends of the Earth | Dialogue and Encounter |
| Guided Reading - Fiction | Fantastic Mr Fox | Violet and the Pearl of the Orient | The Lion and the Unicorn | The Sandman and the Turtles | The owl Who was Afraidf of the Dark | The Enchanted Wood |
| Guided Reading – Non-Fiction | National Geographic Foxes | Neil Armstrong Biography | WW1 non chronological information | Procedural text recipes for outdoor learning and fire safety | Darwin Galapagos islands by Steve Backshall | Plants and growing information text |
| Reading For Pleasure | Roald Dahl Poetry | Book with no picture by BJ Novack | Where the Wild things are by Morris Sendak | The Three little wolves and the big bad pig by Eugene Trivizas | The Cat in the Hat Dr SeussOther Doctor Seuss | Peter Rabbitt Beatrix Potter by Beatrice Potter |
| PSHEE Reading Text | The great big book of families By Mary Hofflman | The first Slodge by Jeanne Willis | The odd egg by Emily Gravett | Just because by Rebecca Elliot | Blown Away by Rob Biddulph |  |
| Poetry | **Focus Poet – Roald Dahl**  **Focus Poetry Style – Acrostic and Shape Poems**Revolting Rhymes (Little Red Riding Hood) – Roald Dahl10 Things Found in a Wizard’s Pocket – Ian McMillanPleasant Sounds – John ClareI think Mice are Rather Nice – Rose FylemanNow we are Six and Halfway Down – AA Milne (Classic)The Owl and the Pussycat – Edward Lear (Classic)On the Ning Nang Nong – Spike Milligan (Classic)Various Acrostic and Shape poems – e.g.**Acrostics** – e.g.Fireworks – Gervais PhinnChristmas – Gervais Phinn**Shape Poems** – e.g.What is he? – Liz BrownleeThe Shape of a poem – Chris OdgenAaaah!!!! At last it’s Spring – James CarterFamily Tree – Damien HarveyWord Whirls – John Foster**Performance Poems**I’m Walking with my Iguana – Brian MosesSolo with Chorus – Rose FylemanNut Tree – Julia DonaldsonThe Dinosaur Rap – John FosterCats – Eleanor FarjeonShhhhhh! – Julia DonaldsonSoloman Grundy – Days of the week  |
| Writing Genre | NarrativeInstructionRecount | Nonchronological report PoetryRecount  | Explanation textNarrative Discussion | Poetry NarrativeExplanation text Recount | NarrativeNon-Chronological |
| SPAG | Capital letters and fullstopsExpanded noun phrasesPast tense Co-ordination Expanded noun phrasesImperative verbs and adverbs | Capital letters and fullstopsExpanded noun phrasesPresent tense, including progressive formsubordinationSub-headings Adjectives –expanded noun phrases | recap: capital letters and fullstopsexpanded noun phrasescommands, exclamations and questions commas in listsrecap: past and present tenseco-ordination and subordination | recap: capital letters and fullstopsadverbials of timequestions, exclamationsrecap: expanded noun phrasescommas between adjectivesExpanded noun phrasesSentences with different forms | recap: capital letters and fullstopscoordination and subordinationcommas in listsrecap: structure of text – adverbials to sequencePast and present tense including progressive form | recap: capital letters and fullstopsapostrophes for contraction1st/third person vocabulary choicesvariety of sentence typesadverbials of time.ConjunctionsExpanded noun phrases |
| Mathematics | Place ValueAddition and SubtractionShapes | MoneyMultiplication and DivisionLength and HeightMass, Capacity and Temperature | FractionsTimeStatisticsPosition and Direction |
| Science | Local Habitats | Choosing Materials | Growing Seeds and Bulbs | Growing Up (Animals and Humans) | Changing Materials | Healthy Plants |
| Computing | Information Technology around us | Digital Photography | Robot Algorithms | Pictograms | Making Music | Programming - Quizzes |
| Online Safety | Self-image and identity | Online Relationships | Online Bullying | Managing Online Information | Health, Well-being and Lifestyle | Copyright and Ownership |
| PSHEE | Ten TenFundamental British Values |
| Art | PaintingStudy Big Ben Andre DerainComplimentary Colours | DrawingHans Holbein | SculptureAndy Goldsworthy | CollageKurt Schwitters | TextilesAlexandra Kehayoglou | PrintmakingCornelia Weinmann |
| DT | Puppets | Vehicles | Perfect Pizzas |
| History | The History of Flight | Charles Darwin/ David Attenborough/ Alfred Wallace |  |
| Geography | Physical GeographyHuman GeographyFieldwork | Locational KnowledgeFieldwork | Locational KnowledgePlace KnowledgeFieldwork |
| Music | Pulse, Rhythm and Pitch | Playing in an Orchestra | Inventing a Musical Story | Recognising Different Sounds | Music ServiceRecorders  |
| Spanish | Incidental Spanish to learn basic words. |
| PE | FundamentalsDanceTeam Building | GymnasticsBall Skills | DanceSending and Receiving | Net and Wall GamesTarget Games | Ball SkillsInvasion Games | AthleticsStriking and Fielding Games |
| Outdoor Learning | Shelter BuildingGeographical Skills and NavigationWeatherExploringNature WalkUsing ToolsKnotsCooking with FireReading and Writing SkillsOur Environment |

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| **Year 3** |
|  | Autumn Term | Spring Term | Summer Term |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Religious Education | Creation and Covenant | Prophecy and Promise | Galilee to Jerusalem | Desert to Garden | Ends of the Earth | Dialogue and Encounter |
| Guided Reading - Fiction | Nim’s Island by Wendy Orr | The Firework Maker’s Daughter | Stig of the Dump | The Iron Man | Hilo: The Boy Who Crashed to Earth  | George’s Marvellous Medicine |
| Guided Reading – Non-Fiction | 100 Victorian facts | Information Text History of the Christmas Tree | Information Text how we know about the stone age | Research text how we know about cave | Procedural Text Recipe – World Kitchen | Newspaper report Ted Hughes |
| Reading For Pleasure | Charlotte’s Web | Topsy Turvey World by W.B Rands | The Mysteries of Harris Burdick by Chris Van Allsburg -selected pages | The tunnel by Anthony Brown  | The world according to Humphrey by Betty G Bimley | The butterfly Lion by Michael Morpurgo |
| PSHEE Reading Text | Oliver by Brigitta Sif | This is our house by Michael Rosen | Two Monsters by David McKee | The Hueys in a New Jumper by Oliver Jeffers | Beguu by Alexis Deacon |  |
| Poetry | **Focus Poet – Michael Rosen**  **Focus Poetry Style – Haiku and Tanka**Chocolate Cake – Michael RosenPlastic Bag Tree – Michael RosenThe Marrog – R. C. ScrivenThe 3-Headed Dog – Clare BevanThe Months – Sara ColeridgeDucks Ditty – Kenneth GrahameThe Lost Words (book) – Robert MacfarlaneThe Camel’s Hump – Rudyard Kipling (Classic)**Haiku & Tankas – e.g.****Haiku**Seaview Haiku – John FosterWindy Day – John FosterHaiky Riddle – Celia Warren**Tanka**Silver aeroplane – John FosterThe Penny Black – John FosterTwo Tanka Riddles – Marian Swinger**Performance Poems**The Sound Collector – Roger McGoughLife doesn’t Frighten me at all – Mya AngelouTwenty Four Hours – Charles CausleyInstructions for Giants – John Rice   |
| Writing Genre | NarrativeInstructionRecount | Nonchronological report PoetryRecount Newspaper report | Explanation textNarrative DiscussionAdvert | Poetry NarrativeExplanation text Recount | NarrativeNon-ChronologicalPersuasive Letter writing  |
| SPAG | Narrative - Character descriptionsExpanded noun phrasesPrepositional phrasesTime adverbialsRecap: imperative verbs and adverbsFronted adverbialsPrepositional phrasesApostrophes for contractionExclamations | Narrative – setting descriptions.Recap: Expanded nounCommas in lists Expanded noun phrases, adverbials;Teach: possessive apostrophesHeading and subheadingsParagraphs around a themeTechnical vocabularyFormal expanded noun phrasesNouns and pronouns for cohesion | Recap: coordinating and subordinating conjunctions (after, when, while, if, that, because, before)Nouns and pronouns to aid cohesionSpeech punctuation Plot developmentLevel of formality Fronted adverbial to link paragraphsMulti-clause sentences – subordinating conjunctions (whilst, as whereas, although, however) | Recap fronted adverbialsstandard Englishrecap subject verb agreementtechnical vocabularyCausal conjunctions: because, as a result, consequentlyLevel of formality Relative clauses: which, who, whereSpeech punctuationDirect and reported speechExpanded noun phrasesParagraphs (verses) to group related material | Recap fronted adverbialsstandard Englishrecap subject verb agreementco-ordinating conjunction: yetRecap of plot structure, character and setting Apostrophes for contractionsList sentencesPairs of adjectivesRepetition for tensionExpanded noun phrases, adverbials and prepositions recap: coordinating and subordinating conjunctions (after, when, while, if, that, because, before) technical vocabularyNouns and pronouns to aid cohesionDeterminers | Exaggeration; level of formality subordinating conjunctions: although, even though, whenever, until, whereas , whichSimile and metaphorRecap Expanded noun phrases, adverbials and prepositions  |
| Mathematics | Place ValueAddition and SubtractionMultiplication and Division A | Multiplication and Division BLength and PerimeterFractions AMass and Capacity | Fractions BMoneyTimeShapeStatistics |
| Science | Rocks, Soils and Fossils | Light and Shadow | Forces: Friction and magnets | Movement and Nutrition for the Human Body | Flowering Plants and Plant Growth | Flowering Plants Life Cycles |
| Computing | Connecting Computers | Stop-Frame Animation | Sequencing Sounds | Branching Databases | Desktop Publishing | Events and Actions in Programs |
| Online Safety | Self-image and identity | Online Relationships | Online Bullying | Privacy and Security | Health, Well-being and Lifestyle | Online Reputation |
| PSHEE | Ten TenFundamental British Values |
| Art | PaintingHomage to the squares: soft spoken 1969 Josef AlbersAnalogous Colours | DrawingMichelangelo | SculptureEdgar Degas | CollageFred Tomaselli | TextilesPia Camil | PrintmakingPablo Picasso |
| DT | Seasonal Stockings | British Inventors | Light-up Signs |
| History | Stone Age, Bronze Age and iron Age | The Victorians and the Industrial Revolution |  |
| Geography | Human GeographyFieldwork | Human GeographyFieldwork | Locational Knowledge |
| Music | Writing Music Down | Playing in a Band | Music ServiceUkulele  | Enjoying Improvisation | Opening Night |
| Spanish | Spanish Greetings with Puppets | Spanish Numbers and Ages | Shapes and colours in Spanish | Classroom Objects in Spanish | Where do you live in Spain? | Journey Across Latin America |
| PE | Fundamentals Y3/4Dance | GymnasticsBall Skills Y 3/4 | DanceCricket | HockeyTennis | OAANetball | AthleticsRounders |
| Outdoor Learning | Shelter BuildingGeographical Skills and NavigationWeatherExploringNature WalkUsing ToolsKnotsCooking with FireReading and Writing SkillsOur Environment |

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| **Year 4** |
|  | Autumn Term | Spring Term | Summer Term |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Religious Education | Creation and Covenant | Prophecy and Promise | Galilee to Jerusalem | Desert to Garden | Ends of the Earth | Dialogue and Encounter |
| Guided Reading - Fiction | The Lion the Witch and the Wardrobe by C.S. Lewis | Five Children and It | Operation Gadgetman | Max and the Millions | The Ancient Egyupt Sleepover | The One and Only Ivan |
| Guided Reading – Non-Fiction | Roman’s in Britain Discover and Learn | Instruction text How to build a Roman road | Biography David Attenborough-Life Story | Information Text Animals of the Galapagos and Llandudno | Newspaper Ellen MacArthur , fastest solo sailor to circumnavigate the globe | Information Text Iron Bridge |
| Reading For Pleasure | Peter pan abridge version | The Velveteen Rabbit by Margery Williams | The Legend of Captain Crows Teeth by Eion Culfer | Something told the wild geese by Rachel Field | Ducks Ditty by Kenneth Graham poem | The Borrowers by Mary Norton |
| PSHEE Reading Text | Red: A crayons Story by Michael Hall | Dogs don’t do Ballet by Anna Kemp | King and King by Linda De Hann | The way back home by Oliver Jeffers | The Flower by John Light |  |
| Poetry | **Focus Poet – Ted Hughes**  **Focus Poetry Style – Limerick**Heard it in the Playground – Allan AhlbergThe Magic Box – Kit WrightRefugees – Brian BilstonWe Refugees – Benjamin ZephaniahThe British Poem -Benjamin ZephaniahCity Jungle- Pie CorbettSnow and Snow – Ted HughesJack Frost – C.E. PikeWhat is the Sun? (Metaphor poem)– Wes MageeThe Witch’s Poem from Macbeth – Shakespeare (Classic)Various song lyrics**Performance Poems**Macavity by T.S EliotThe Treasures – Clare BevanToday, I feel – Gervais PhinnThe Trouble with My Brother – Brian PattenYou Can’t Stop me – Miriam MossLoopy **Limericks** (book) by John Foster (for example) |
| Writing Genre | Narrative InstructionRecount  | Nonchronological report PoetryRecount Newspaper report  | Explanation textNarrative Discussion/debatePoetryDiary writing | Poetry NarrativeRecount Non-ChronologicalBalanced argument  | NarrativePersuasive text Explanation textNon-chronological report |
| SPAG | Expanded noun phrasesPrepositional phrasesSimileMetaphor Present perfectSubordinating conjunctionsSubheadingsFronted adverbialsPrepositional phrasesApostrophes for contractionApostrophes for possession | Recap fronted adverbials, expanded noun phrases, adverbials and prepositionsPlot structure, character and setting List sentencesPairs of adjectivesRepetition for tensionpunctuation of speech coordinating and subordinating conjunctions (after, when, while, if, that, because, before) co-ordinating conjunction: yet subject/verb agreementtechnical vocabularystandard EnglishNouns and pronouns to aid cohesionDeterminers Expanded noun phrasesSimiles/metaphor/personification | Recap fronted adverbialsstandard Englishrelative pronouns: that/which/whererecap subject verb agreementtechnical vocabulary recap: coordinating and subordinating conjunctions (after, when, while, if, that, because, before)Nouns and pronouns to aid cohesionVarying sentence typeDouble -ly endingsExclamationsSpeech punctuation |  Rhetorical questionsFronted adverbials – persuasive devicesVarying sentence lengthEmotive languageLevel of formality Fronted adverbial to link paragraphsPEE paragraphsMulti-clause sentencesConjunctions, adverbs and prepositionsNouns and pronouns for cohesionParagraphs (verses) | Narrative - Character descriptionsRecap: Expanded noun phrases; adverbials;Teach: possessive apostrophesdialogue to show characterSynonyms for saidFormal languagespeech punctuationDirect and reported speechTime adverbialsRelative clause using who | Consistent person and tenseParagraphing for time and placeDialogue to move the action onExaggeration; level of formality subordinating conjunctions: although, even though, whenever, until, whereas , whichPossessive apostrophesParagraphs (verses)Expanded noun phrases |
| Mathematics | Place ValueAddition and SubtractionAreaMultiplication and Division A | Multiplication and Division BLength and PerimeterFractionsDecimals A | Decimals BMoneyTimeShapeStatisticsPosition and Direction  |
| Science | Changes of State | Electricity Circuits | Human Impact on the Environment | Digestion and Food Chains | Sound | Classification of Plants and Animals |
| Computing | The Internet | Audio Production | Repetition in Shapes | Data Logging | Photo Editing | Repetition in Games |
| Online Safety | Self-image and identity | Online Relationships | Online Bullying | Managing Online Information | Health, Well-being and Lifestyle | Online Reputation |
| PSHEE | Ten TenFundamental British Values |
| Art | PaintingMarilyn Monroe 1967 Andy WarholTriadic Colours | DrawingJoan Miro | SculptureRobert Bradford | CollageDolan Geiman | TextilesAnni Albers | PrintmakingAndy Warhol |
| DT | Storybooks | Making Mini Greenhouses | Seasonal Food |
| History | The Roman Empire and its impact on Britain | Ancient Egypt including an overview of the early civilisations |  |
| Geography | Locational KnowledgeHuman GeographyPhysical GeographyFieldwork  | Physical GeographyFieldwork | Locational Knowledge |
| Music | Musical Structures | Exploring Feelings When You Play | Music ServiceUkulele | Expression and Improvisation | The Show Must Go On |
| Spanish | Dates in Spanish | Pets in Spanish | Whether in Spain | In a Spanish Café | Spanish Celebrations | The Amazon Rainforest |
| PE | DanceFootball | GymnasticsTag Rugby | DanceCricket | HockeyTennis | OAANetball | AthleticsRounders |
| Outdoor Learning | Shelter BuildingGeographical Skills and NavigationWeatherExploringNature WalkUsing ToolsKnotsCooking with FireReading and Writing SkillsOur Environment |

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| **Year 5** |
|  | Autumn Term | Spring Term | Summer Term |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Religious Education | Creation | God’s Covenants | Inspirational People | Reconciliation | Lifein the Risen Jesus | Other Faiths |
| Guided Reading - Fiction | The Call of the Wild | A Pocketful of Stars | Alice’s Adventures in Wonderland | A Boy called Hope | Can You Feel the Noise | High Rise Mystery |
| Guided Reading – Non-Fiction | Biography Benjamin ZephaniaKids Britannica website | Rosa Parks and Ruby Bridges in a class of her own | Ask the Astronaut auto biographical Tim Peake | Hidden figures, black women in the race to the moon | Evelyn Glennie SAT paper ‘Heartbeat’percussionistHelen Keller scientistRose Ayling-Ellis deaf on StrictlyHow to use sign language | Greek information text The Original Olympic Games |
| Reading For Pleasure | Benjamin Zephania Windrush child | A Christmas Carol by Charles Dickens Abridge version Michael Morpurgo | Journey to the centre of the Earth By Jules Verne | Cosmic by Frank Cottrell Boyce | Skellig by David Almond | Black Beauty abridged by Anna Sewell |
| PSHEE Reading Text | Where the Poppies now grow by Hilary Robinson | Rose Blanche by Ian McEwan | How to heal a broken wing by Bob Graham | The Artist Who Painted a Blue Horse by Eric Carle | And Tango Makes Three by Justin Richardson |  |
| Poetry | **Focus Poet – Joseph Coelho**  **Focus Poetry Style – Cinquain**        If All the World Were Paper – Joseph Coelho (Various Joseph Coelho poems/books)The Rainforest Grew All Around – Susan K MitchellShimbleshanks the Railway Cat – T.S. ElliottJunk- the Story of Jasper O’Leary -Kirk Hendry (also on Literacy Shed and Youtube)The Highwayman – Alfred Noyes (Classic)Jabberwocky – Lewis Carroll (Classic)The Tyger – William Blake (Classic)**Cinquain**November Night- Adelaide Crapsey Snow –Adelaide Crapsey Winter – Adelaide CrapseyBlackbird – John FosterAt the Gate – John FosterThe Wood in late Autumn – John FosterMirror – John FosterHow to Write Cinquains? – John Foster**Performance Poetry**Give and Take – Roger Mc Gough Conversation Piece – Gareth OwenFootball Mad – Benjamin ZephaniahRum Tum Tiger – T.S Eliot |
| Writing Genre | NarrativeInstructionRecount | Nonchronological report PoetryRecount Newspaper report Informal letter writing  | Explanation textNarrative Discussion/debatePoetryFormal letter writing  | Poetry NarrativeRecount Non-ChronologicalBalanced argument  | NarrativePersuasive text Explanation textNon-chronological report |
| SPAG | Narrative - informal emotive language, range of sentence types (questions, exclamations, fragments)Expanded noun phrasesBrackets and dashes for parenthesisModal verbsRecap: imperative verbs expanded noun phrases for precisionBrackets, dashes and commas for parenthesisDashes between independent clausesColons to introduce a listPunctuate bullet points | Recap: punctuating direct and indirect speechbullet points in lists,Using passive verbsUsing the perfect form of verbsRelative clausespersuasive techniquesModal verbsRelative clausesHyphens in compound words | recap: multi-clause sentencesparenthesisrelative clausesdirect speech – using to show characterisation Level of formalityPassive voicePerfect form of verbsExpanded noun phrases for complex informationHyphens in compound words Bullet pointsColon to introduce a list | Recap fronted adverbialsstandard Englishsubject verb agreementtechnical vocabularyCausal conjunctionsLevel of formality Relative clausesSubjunctive formColon and semi-colon for dependent and independent clauses | Recap;standard Englishlevel of formalityExpanded noun phrases for precisionPassive voice Colons and semi-colons for dependent and independent clauses. Recap: plot structure, character and setting descriptionRelative clausesBrackets, dashes and commas for parenthesisRange of verb forms | Recap:2nd personRhetorical questionsLevel of formalityParagraph structure (PEE) Wide range of sentence types and conjunctionsColons and semi-colonsPassive voiceRelative clausesSimile and metaphor |
| Mathematics | Place ValueAddition and SubtractionMultiplication and Division AFractions A | Multiplication and Division BFractions BDecimals and PercentagesPerimeter and AreaStatistics | ShapePosition and DirectionDecimalsNegative NumbersConverting UnitsVolume |
| Science | Forces and Mechanisms | Properties and Uses of Materials | Earth and Space | Plant and Animal Life Cycles | Separating Mixtures and Changing materials | Human Growth |
| Computing | Sharing Information | Video Production | Selection in Physical Computing | Flat-File Databases | Vector Drawing | Selection in Quizzes |
| Online Ssfety | Self-image and identity | Online Relationships | Online Bullying | Managing Online Information | Health, Well-being and Lifestyle | Online Reputation |
| PSHEE | Ten TenFundamental British Values |
| Art | PaintingThe incredulity of Saint Thomas 1602 CaravaggioWarm ColoursFishing boats, key west 1903 Winslow HomerCool colours | DrawingGiorgio Morandi | SculptureAlbertus Seba | CollageBen Giles | TextilesSheila Hicks | PrintmakingFavianna Rodriguez |
| DT | Seasonal Food | Chinese Inventions | Chinese Inventions |
| History | Mayan Civilisation cAD 900 | Greeks |  |
| Geography | Physical GeographyHuman GeographyPlace Knowledge | Place Knowledge | Locational KnowledgeFieldwork |
| Music | Music ServiceUkulele | Composing and Chords | Enjoying Musical Styles | Freedom to Improvise | Battle of the Bands |
| Spanish | Describing Family and Friends in Spanish | Spanish Portraits | Sports in Spanish | Spanish Food and Drink | A Trip Across Spain | Saving South America |
| PE | DanceFootball | GymnasticsTag Rugby | DanceCricket | HockeyTennis | OAANetball | AthleticsRounders |
| Outdoor Learning | Shelter BuildingGeographical Skills and NavigationWeatherExploringNature WalkUsing ToolsKnotsCooking with FireReading and Writing SkillsOur Environment |

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| **Year 6** |
|  | Autumn Term | Spring Term | Summer Term |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Religious Education | The Kingdom of God | Justice | Jesus, The Bread of Life | Jesus, Son of God | The Transforming Spirit | Called to Serve |
| Guided Reading - Fiction | War Horse | The Nowhere Emporium | Pig Heart Boy | Malamander | Journey to Jo’burgby Beverley Naidoo | Onyeka and the Academy of the Sun |
| Guided Reading – Non-Fiction | DK eyewitness World War 1 | World war 1 soldier diary gov.org for the centenary | Vikings information texts with web links | Explanation text building a long house | Information text ApartheidBritannica for Kids website | Autobiography Nelson MandelaChildren’s addition |
| Reading For Pleasure | Wonder by J.L Palacio | A medal for Leroy Michael Morpurgo | Mutating Mansion by Luke TempleThe Highway Man | The Girl of Ink and Stars Kiran Milwood Hargraves | The Pobble Who Had No Toes (poem) Edward LearSky in the Pie (poem) Roger McGough | The Night I got stuck in a story by Ben Miller |
| PSHE Reading Text | The Princess Boy by Cherly Kilodavis | The Whisperer by Nick Butterworth | The Island by Armin Greder | Love you forever by Robert Munsch | Dreams of Freedom by Amnesty International |  |
| Poetry | **Focus Poet – Carol Ann Duffy**  **Focus Poetry Style – Sonnets**Where the Poppies Now Grow – Hilary RobinsonThe Christmas Truce – Carol Ann DuffySea Fever – John MasefieldNight Mail  – W.H. Auden (Classic)Daffodils – William Wordsworth (Classic)**Performance Poetry**From a Railway Carriage – Robert Louis Stevenson (Classic)The Visitor – Ian SerraillerCargoes – John MasefieldThe Lion and Albert – Marriot Edgar  If – Rudyard KipplingThe Jumblies – Edward LearWhat I Love About School – Roger Mc Gough**Sonnets**Compare 2 classic sonnets for content, use of language and rhyme pattern. (E.g. Summer-water Sonnet Gillian Clarke Lines Upon Westminster Bridge by William Wordsworth).Mermaid – Susan RogersonWho Can Know? – Susan Cartwright SmithThe bottom of the Jar – Susan Cartwright Smith |
| Writing Genre | NarrativeInstructionRecount | Nonchronological report PoetryRecount Newspaper report Informal letter writing  | Explanation textNarrative Discussion/debatePoetryFormal letter writing  | Poetry Non-ChronologicalBalanced argument SATS PRACTISE | NarrativePersuasive text Explanation textNon-chronological report |
| SPAG | Narrative - informal emotive language, range of sentence types (questions, exclamations, fragments)Expanded noun phrasesBrackets and dashes for parenthesisModal verbsRecap fronted adverbialsstandard Englishsubject verb agreementtechnical vocabularyCausal conjunctionsBullet pointsColon to introduce a list | Recap: punctuating direct and indirect speechUsing passive verbsUsing the perfect form of verbsRelative clauses bullet points in lists, persuasive techniquesModal verbsRelative clausesHyphens in compound words Figurative languageCommas to avoid ambiguity. | Recap: multi-clause sentencesparenthesisrelative clausesdirect speech – using to show characterisation Level of formalityPassive voicePerfect form of verbsExpanded noun phrases for complex informationHyphens in compound words Bullet pointsColon to introduce a list | Recap: fronted adverbialsBracket/dashes for parenthesisDashes for additional informationBuilding tensionSentence openersLevel of formality Relative clausesSubjunctive formColon and semi-colon for dependent and independent clausesConjunctionsVaried sentence typesExpanded noun phrasesModal verbs or adverbs to indicate degrees of possibility | Recap;standard Englishlevel of formalityExpanded noun phrases for precisionPassive voice Colons and semi-colons for dependent and independent clauses.Paragraph structure (PEE) Subjunctive form Punctuation of direct and indirect speechRelative clausesBrackets, dashes and commas for parenthesisRange of verb formsColons and semi-colons for dependent and independent clauses. | Recap: Passive voicePresent form of verbsColons and semi-colonsRelative clausesParagraph cohesionadverbialsPlot structureExpanded noun phrasesSentence openersRange of verb formsExpanded noun phrasesFigurative languageUsing semi-colons or dashes to mark independent clauses. |
| Mathematics | Place ValueAddition, Subtraction, Multiplication and DivisionFractions AFractions BConverting Units | RatioAlgebraDecimalsFractions, Decimals and PercentagesArea, Perimeter and VolumeStatistics | ShapePosition and DirectionThemed Projects, Consolidation and Problem Solving |
| Science | Classification of Living Things | Evolution and Inheritance | What Light Does | Human Circulation | Electricity: Changing Circuits | Body Health |
| Computing | Internet Communication | Webpage Creation | Variables in Games | Introduction to Spreadsheets | 3D Modelling | Sensing |
| Online Safety | Self-image and identity | Online Relationships | Online Bullying | Privacy and Security | Health, Well-being and Lifestyle | Copyright and Ownership |
| PSHEE | Ten TenFundamental British Values |
| Art | PaintingPortrait of a young girl 1885 Pierre Auguste RenoirMonochromatic colours | DrawingPablo PicassoPaul Nash | SculptureJeff Koons | CollageDavid Adey | TextilesEl Anatsui | PrintmakingKatsushika Hokusai |
| DT | Burgers | Bird House Builders | Programming Pioneers |
| History | World War 1 | Anglo-Saxons, Scots and Vikings |  |
| Geography | MappingFieldwork | RiverTopographical Features | Africa |
| Music | Music ServiceUkulele | Creative Composition | Musical Styles Connect Us | Improvising with Confidence | Farewell Tour |
| Spanish | Clothes in Spanish | School Life in Spanish | Household Tasks in Spanish | Shopping in Spain | Free Time in Spain | Maya City Treasure Hunt |
| PE | DanceFootball | GymnasticsTag Rugby | DanceCricket | HockeyTennis | OAANetballSwimming | AthleticsRounders |
| Outdoor Learning | Shelter BuildingGeographical Skills and NavigationWeatherExploringNature WalkUsing ToolsKnotsCooking with FireReading and Writing SkillsOur Environment |