**St Mary’s Catholic Primary School Music Development Plan 2024-25**

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| **School: St Mary’s Catholic Primary School** | **Trust/local authority: Telford & Wrekin**  **Local music hub: Telford & Wrekin** |
| **Music Leader: Sarah Rushton** | **Date written: July 2024** |
| **Headteacher: Samantha Griffiths** | **Review date: July 2025** |

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|  | **Music Development Plan** |
| **Overall objective** | At St Mary’s Catholic Primary School we believe that music is an important subject through which children can express themselves. We strive to provide children in our school with a variety of different opportunities throughout their time with us to experience music in different forms, such as singing, performing and composing.  In addition to musical aspects of class assemblies we aim to offer other special musical experiences to each year group. Within school these include singing in church, weekly singing assembles, whole class instrumental tuition, the Christmas play and other musical performances. This academic year, we are hoping to develop our school choir, recorder group and ukelele group and increase and enhance the musical performance opportunities for our children. This will also maximise cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making. |
| **Key components** | * Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND * Classroom instrumental teaching * Progression from classroom instrumental teaching * Visiting music teachers * Links with external music organisations * Pupil Premium student engagement * Choir/ensemble * Whole school singing assemblies * Performance opportunities * School instrumental groups * Musical engagement with feeder secondary schools |
| **Classroom instrumental teaching** | We believe that all children should try and learn a musical instrument to understand the challenges involved, rewards available and to open up new opportunities both while with us at St Mary’s and beyond. In order to facilitate this we have specialist staff from Telford & Wrekin Music leading key instrumental lessons throughout the school;  Whole class untuned percussion for Year 1 in the Summer term  Whole class recorder for Year 2 in the Summer term  Whole class ukulele for Years 3 and 4 in the Spring term  Whole class ukulele for Years 5 and 6 in the Autumn term with a view to progressing to Whole class guitar in future years. |
| **Implementation of key components** | Pupils in key stage one and key stage two receive a one hour music lesson each week. For pupils in the Early Years, music is an integral part of the school day as well as being delivered specifically through the Expressive Arts and Design element of the EYFS curriculum.  We follow the Charanga Model Music Curriculum scheme of work, ensuring the children are involved in activities which develop their skills of listening, singing, playing, analysing, evaluating and composing. They also have an opportunity to develop an understanding of musical terms and notation.  Each Charanga unit of work comprises the of strands of musical learning which correspond with the National Curriculum for music:  1. Listening and Appraising  2. Musical Activities      a. Warm-up Games      b. Optional Flexible Games      c. Singing      d. Playing instruments      e. Improvisation      f. Composition  3. Performing  Through the Charanga scheme, musical activities are based around a song and musical games embed the interrelated dimensions of music. But singing is at the heart of all of our musical learning, as well as playing instruments to accompany the song to be learnt (tuned/un-tuned classroom percussion). A sound-before-symbol approach is used but scores provide children with an understanding of notation.  Throughout the Charanga units, they improvise with the song, using voices and instruments and compose with the song using instruments.  Performing and sharing happen throughout a Charanga unit with children working towards an end performance.  **Choir/ensemble** – This year we are hoping to develop a bigger school choir with performance opportunities.  **Whole school singing assemblies** – Each week we have a singing assembly where the children learn new liturgical songs and practise some they already know. This helps us to use music as worship in church services and assemblies as well as it being a curriculum subject. Children also learn a range of Model Music Curriculum songs and take part in a range of listening and rhythm activities.  **Performance opportunities** – provide a range of performance opportunities for children in school and beyond for parents to attend: Harvest Festival, Carol Concert, class assemblies for parents showcasing music curriculum music; Nativities and class/key stage productions, termly instrumental and singing performance assemblies.  **Recorder group / Ukelele group** – Develop the current groups for KS2 recorder and ukelele players. Increase performance opportunities once a level of competence has been reached. |

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| **What is the area to improve?** | **Why is it important?** | **What will success look like?** | **When should this be achieved?** | **What resources are needed?** | **Who is responsible?** |
| **Provision for whole-class instrumental tuition. Build upon the whole class instrumental teaching that has taken place in Key Stage 2 last academic year.** | Music brings children together though the shared endeavour of playing and performing as part of an ensemble. | Children developing in confidence playing an instrument, with the basic skills to produce an effective sound and the beginnings of a range that enables them to play a simple tune in an ensemble with others  Children confident to engage in a performing opportunity by the end of the provision.  Children able to make effective use of their developing instrumental skills in the curriculum music lessons that follow the provision.  Children interested in music, with some inspired to pursue further instrumental learning beyond the classroom and to progress to smaller group and 1:1 tuition. | Ongoing September 2024 – July 2025  Children in Y1-Y6 to receive at least one term of whole-class instrumental tuition. Timetable to be confirmed in September 2024. | Whole class instrument sets (provided by Telford & Wrekin music service)  Specialist instrumental teachers (provided by Telford & Wrekin music service) | Sarah Rushton – school music lead  Telford & Wrekin music |
| **Develop a bigger school choir and two musical ensemble groups (KS2 recorders and ukeleles).** | Opportunities to perform to whole school, parents or within our local community ensure our children understand the significance and place of music within the wider world and that these excite and inspire children’s thirst for knowledge and participation in the subject and foster a deep sense of well-being. Musical activity contributes to our children’s developing creativity and self-esteem. | The school has a choir which meets weekly to practice, made up of children who have a love of singing. The choir is able to perform as part of assemblies, concerts and out-of school opportunities.  The school has a weekly recorder club and ukelele club which learn and practice pieces of music. Once a level of competence has been reached, the recorder and ukelele group will be able to perform as part of assemblies, concerts and out-of school opportunities. | Ongoing September 2024-July 2025 | Recorders  Ukeleles | Sarah Rushton – school music lead |
| **All children should experience live music as an audience member at least once a year – whether large-scale performances or smaller-scale workshops, professional, amateur, within school or between schools.** | Creating opportunities to celebrate, share and experience music of all kinds will maximise cultural capital for all of our children, their overall wellbeing and confidence, while creating a supportive community of music making and appreciation. | Children are provided with the opportunity to enjoy a live musical performance at least once a year. | By July 2025 | Telford & Wrekin music assembly with a live band 20.1.25  SR to explore additional possibilities with Telford & Wrekin music service | Sarah Rushton – school music lead |