The Second Vatican Council

The Second Vatican Council started in 1962 and lasted for four years. The Council brought together 2,500 bishops from every continent in the world to reform and renew the Church.

Some highlights of the Second Vatican Council

- The liturgy was changed to the language of the people; in general Mass is no longer celebrated in Latin.
- Lay people are encouraged to play a greater role in the Church.
- The Council states clearly that the Catholic Church rejects nothing of those things which are true and holy in other religions.
- The Council states that everyone, not just Catholics, who is properly baptised and sincerely seeks the truth belongs to Jesus.
- The Council states that any discrimination on ground of race, class or religion, is contrary to the teaching of Jesus.

1. Work in small groups.

ctivities

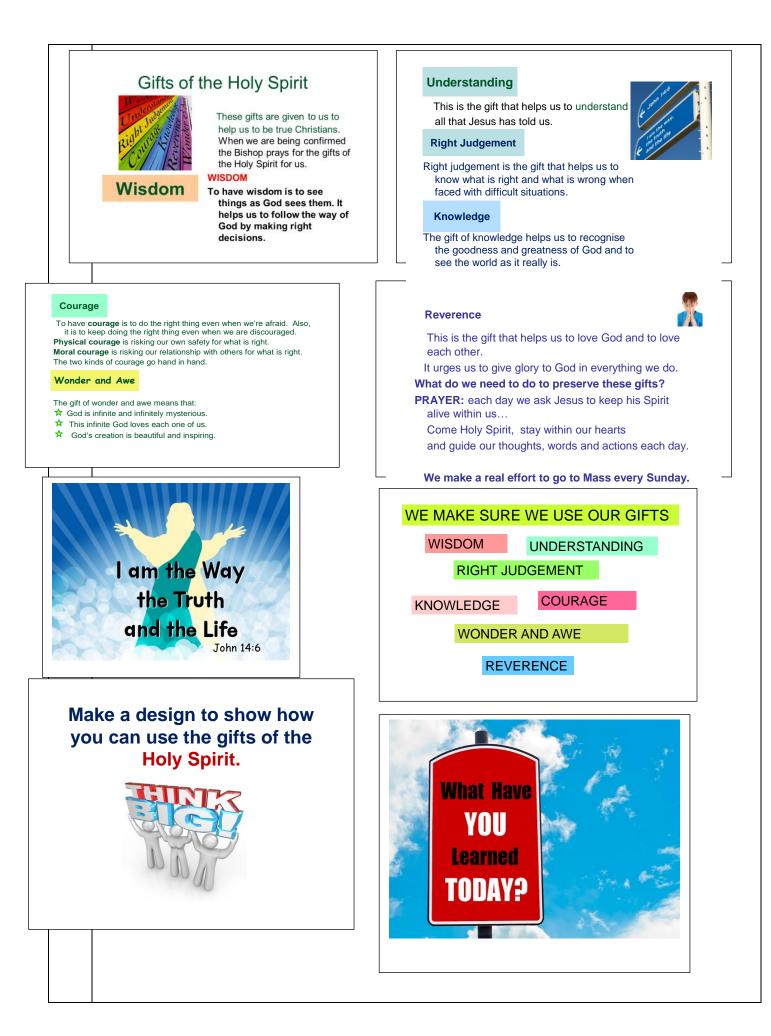
- a) For each of the above statements give two reasons why you think the Second Vatican Council has been helpful.
- b) What further changes would you like to see in the Church?
 Give thoughtful reasons for them.

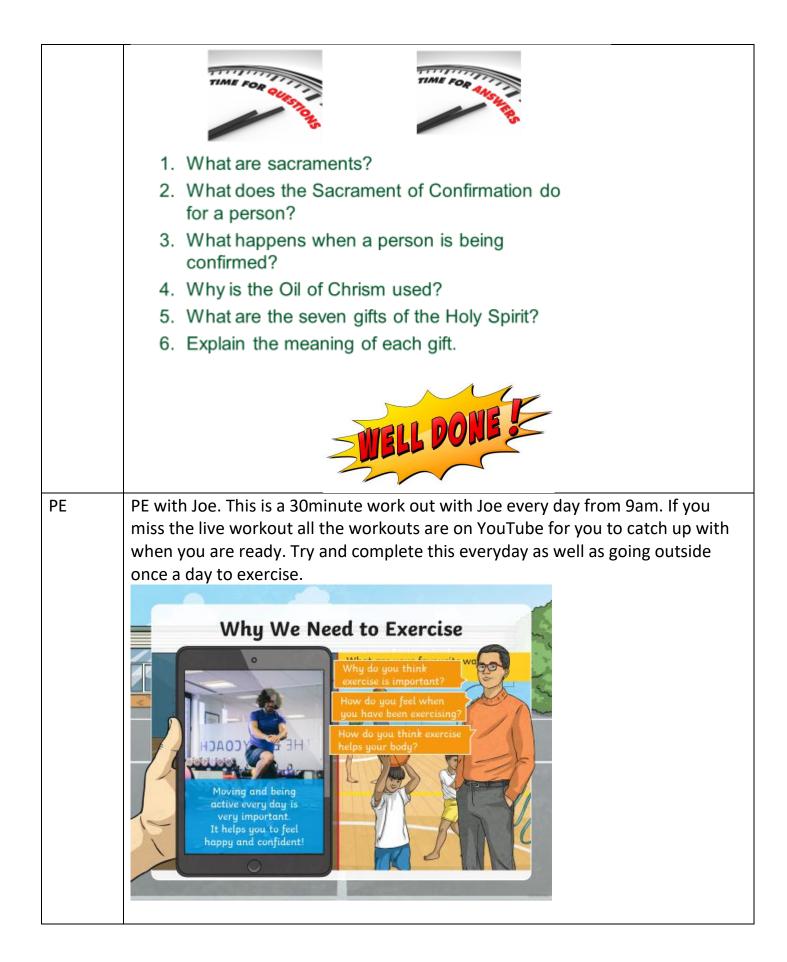


2. a) What do you think were the advantages of Vatican II for the:

- young?
- elderly?
- b) Do you think there were disadvantages for them? Explain.







Brain Break Breathing

Bubble Breaths

Brain Break Breathing

Balloon Breaths

Sit comfortably on the floor with your

legs crossed in front of you. Imagine

that there is a big balloon in your belly.

Place your hands over your belly. Take

a big deep breath in, sitting up straight

and make your belly puff out as if it was

a balloon filling with air. Then exhale slowly

like you are letting the air out of a balloon a

little at a time. As you let the air out, slowly roll your shoulders and bend forward. Repeat.

Breathe in deeply and form a bubble in your mouth. Your cheeks should be puffed out. Blow your bubble out of your mouth and push it away from you by blowing out hard and strong. Do this slowly and picture your bubble floating away. Keep breathing in and out deeply. Close your eyes and think about where else your bubble could go. Can you blow it far away? Can you blow it to a friend? Imagine your bubble is returning to you. Open your mouth and catch it for next time. Repeat.



Brain Break Breathing

Bumble Bee Breaths

Open your hands out with the palms facing towards your face. Place your thumbs over your ears and your fingers over your eyes. Close your lips with your teeth slightly apart. Inhale deeply through the nose and breathe in. Count silently 1, 2, 3, 4, 5.

Exhale slowly through your mouth and make a humming sound like a bee. Count silently 1, 2, 3, 4, 5. Repeat.

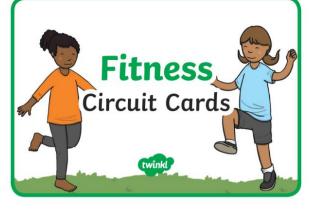


Brain Break Breathing

Starfish Breaths

Sit on the floor with your legs comfortably crossed in front of you. Open your left hand and extend it slightly in front of you so it looks like an open starfish. Take your right hand and extend your pointer finger. Beginning with your left thumb, take your right pointer finger and go up the outside thumb while taking a deep breath in. Go down the inside of the thumb and breathe out deeply. Continue the deep breathing in while going up each

finger and exhaling when going down each finger. Once you are finished, switch hands and repeat.



Fitness Circuit Cards

Skipping Track

Skip around the circuit:

- How many laps can you do?
- Are you faster than your friend?
- Can you skip backwards?

Fitness Circuit Cards

Bunny Jumps

- Do 10 bunny jumps:
- How far can you travel?
- How high can you jump?
- Can you jump higher or further than your friend?



Fitness Circuit Cards

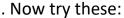
Tuck jumps

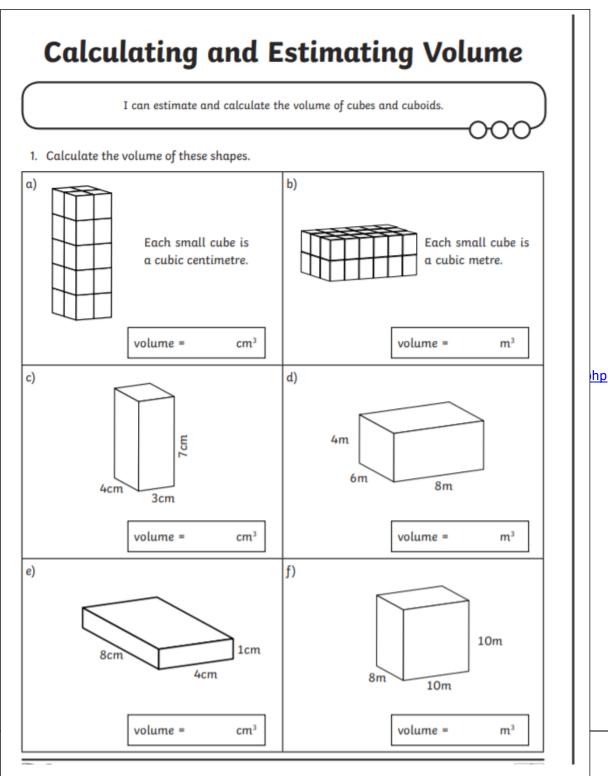
Do 10 tuck jumps:

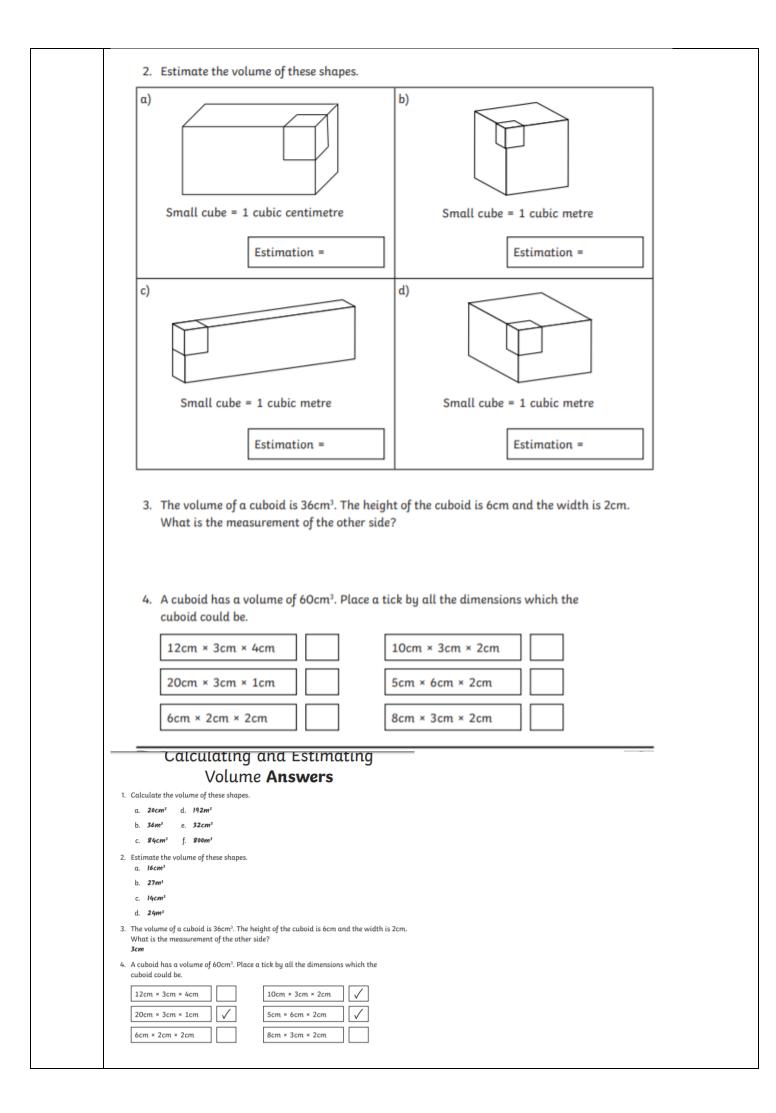
- How high can you jump?
- Can you jump higher than your buddy?
- How many tuck jumps can you do without stopping?

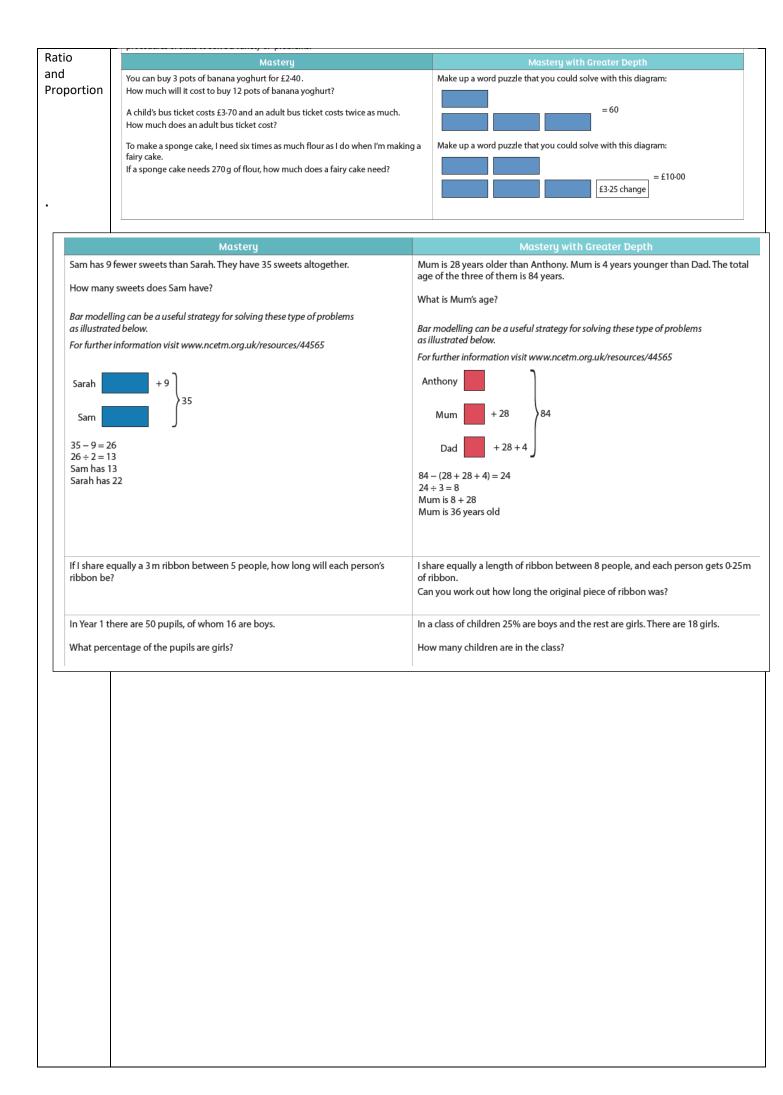


https://whiterosemaths.com/homelearning/year-6/ use this hyperlink Work through the videos Wk beginning 22nd June Lesson 1 Area and perimeter Lesson 2 Area of triangles Lesson 3 Area of parallelograms Lesson 4 Volume of cuboids Then go to the wk beginning 29th June 29.6.20 Lesson 1 Introducing the ratio symbol Lesson 2: Calculating ratio Lesson 3: Using scale factors Lesson 4 Ratio and proportion problems









https://www.thenational.academy/ Continue with this

For your maths lessons in this pack we going to use the National Academy materials use the above link to find the page.

Click Classroom Select Year 6 Then Subject and click on maths

There are 10 lessons on Co-ordinates and shape. Do what you can. Remember to take the introductory quiz first which is there for you to find out what you already know.

| Artichal Academy Online Classroom | Subject Schedule Exit |
|--------------------------------------|-----------------------|
| Onime classroom - Year o - Maths | E O A G |

Subjects

Please choose subject

Introductory Quiz

P.E.

m Menu

Oak National

Academy Supporting every teacher to support every pupil are

this topic, and re-cap anything you may have forgotten. Once you have completed this, click 'Close Quiz' and then 'Next Activity' below.

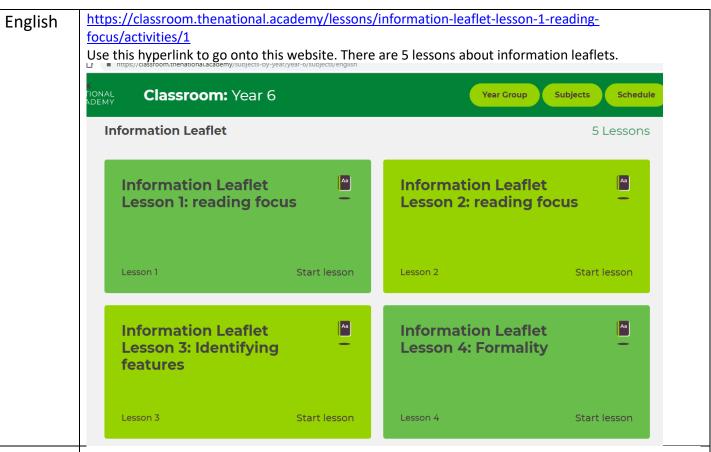
This quiz will help you to check any previous learning on



| Use the | Now we are ready to start the test. | | | |
|-----------|---|-------------------|-------------|-------------------|
| worksheet | For this group of questions you will have 5 seconds to work out each a | nswer and wi | rite it do | wn. |
| below to | Subtract twenty from eighty-four. How many millilitres are there in three point six litres? | | | |
| | 3 Subtract thirty-two from eighty. | | | |
| to help | 4 How many fifty pence pieces are there in four pounds? | | | |
| you see | 5 How many hundreds are there in three thousand? | | | |
| what to | For this group of questions you will have 10 seconds to work out each | answer and w | vrite it de | own. |
| do. | 6 Add together three and a half and six and a half. | | | |
| | 7 Look at your answer sheet. Put a ring around the fraction that is equal to nought point nine. | | | |
| | 8 Multiply twenty-five by nine. | | | |
| | 9 Cancel three-fifteenths. | | | |
| | 10 What is the total of three hundred and seventeen and four hundred and three? | | | |
| | 11 What is the time nine hours after ten p.m.? | | | |
| | 12 <i>g</i> has a value of fifteen. Calculate <i>g</i> plus six. | | | |
| | 13 Look at your answer sheet. Circle the pair of lines that is parallel.14 What is the total of two point six and three point two? | | | |
| | 15 Write two factors of thirty-five. | | | |
| | | | | |
| | For this group of questions you will have 15 seconds to work out each | answer and w | vrite it d | own. |
| | 16 What is twenty-five times twenty? | | | |
| | 17 Suzy chose a number. She doubled the number and then subtracted | | | |
| | eight from the result. Her answer was forty-two. What was the number she started with? | | | |
| | 18 A pizza costs one pound ninety-five. How much would four pizzas cost? | | | |
| | 19 Look at your answer sheet. Circle the multiple of forty-five. | | | |
| | 20 Write two prime numbers with a difference of one. | | | |
| | Now we are ready to start the test | | | |
| Answers | Now we are ready to start the test. For this group of questions you will have 5 seconds to work out each a | nswer and wi | rite it do | wn. |
| | 1 Subtract twenty from eighty-four. | 64 | 4 | 3 |
| | 2 How many millilitres are there in three point six litres? | 3600 | 6 | 5 |
| | 3 Subtract thirty-two from eighty.4 How many fifty pence pieces are there in four pounds? | 48 | 3 | 3 4 |
| | 5 How many hundreds are there in three thousand? | 30 | 2 | 4 |
| | | | | |
| | For this group of questions you will have 10 seconds to work out each6 Add together three and a half and six and a half. | answer and w | | о мп. З |
| | 7 Look at your answer sheet. Put a ring around the fraction that is equal | 9 10 | 2 | 4 |
| | to nought point nine. | | | |
| | 8 Multiply twenty-five by nine. 9 Cancel three-fifteenths. | 225 | 4 | 4 5 |
| | 9 Cancel three-fifteenths.10 What is the total of three hundred and seventeen and four hundred | $\frac{1}{5}$ 720 | 24 | 5 4 |
| | and three? | , 20 | | |
| | 11 What is the time nine hours after ten p.m.? | 7 a.m. | 6 | 5 |
| | 12 g has a value of fifteen. Calculate g plus six.13 Look at your answer sheet. Circle the pair of lines that is parallel. | 21 | 1 | 5 5 |
| | 14 What is the total of two point six and three point two? | 5.8 | 4 | 5 |
| | 15 Write two factors of thirty-five. | two from | 3 | 4 |
| | | 1, 35, 5, 7 | | |
| | For this group of questions you will have 15 seconds to work out each | answer and w | vrite it de | own. |
| | 16 What is twenty-five times twenty? | 500 | 3 | 4 |
| | 17 Suzy chose a number. She doubled the number and then subtracted eight from the result. Her answer was forty-two. What was the number | 25 | 1/4 | 5 |
| | she started with? | | | |
| | 18 A pizza costs one pound ninety-five. How much would four pizzas cost? | £7.80 | 1/4 | 4 |
| | 19 Look at your answer sheet. Circle the multiple of forty-five.20 Write two prime numbers with a difference of one | 900 2 and 3 | 3 | 4 5 |
| | 20 Write two prime numbers with a difference of one. | 2 and 3 | <u>د</u> | С |
| | Number 19 There are 2 multiples of 45: 900 and 405 | | | |
| | | | | |
| | | | | |
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| | Snrin | g Test 10 | | | | | | |
|-----------------------------------|----------|-------------------------------|---------------------------------------|--|---------------------|------------------|---|---|
| | - | 9 1031 10 | Class: | Data | | | <u>8</u> | |
| | Name: | questions | Class: | Date: | | | | |
| | 1 | questions | | 13 — | | | _ | |
| | | | | I 3 | | <u> </u> | < | |
| | 2 | 3. | 6 litres | 14 | | 2.6 | 5 3.2 | |
| | 3 | | | 15 | | | 35 | |
| | 4 | | £4 | 15-second qu | estions | I | | |
| | 4 | | 14 | 16 | | 25 | 5 20 | |
| | 5 | | 3000 | 17 | | | 42 | |
| | 10-secon | d questions | | 17 | | | 42 | |
| | 6 | 3 | $\frac{1}{2} 6\frac{1}{2}$ | 18 £ | | £ | 1.95 | |
| | 7 | <u>10 9 1 9</u> 9 10 9 100 | | 19 405 | 5 245 | 900 540 | | |
| | 8 | | 25 9 | 20 | | | | |
| | 9 | | 3 | Тс | otal marks | | /20 | |
| | 10 | | 7 403 | How well did | vou do? | | | |
| | | 3 | 7 403 | Colour the number Some questions ma | - rs of the ques | | right. | |
| | 11 | 1 | 0 p.m. | Count 5 7 | 18 9 | | | |
| | 12 | | g + <mark>6</mark> | Facts 3 4 Calculate 1 8 Shape 13 | | | | |
| | | | | Measure 2 11 Data |] | | | |
| | | | | | | | | |
| MATHS | | | | | | | | |
| Arithmetic : > | | 30mins to do | Vin it! | Bin it! Sav | e it for | later! | | |
| as many as you 1)=6 | | 2)=8275 + 82 | 3)8 | 26=800+ | +6 | 4) | +5=341 | |
| 5) 9 x 41= | | 6) 5.87 + 3.123= | 7) 1 | .80 ÷ 3= | 8) 180 |) ÷ 12= | 9) 213 x 0= | |
| 10) 91 ÷ 7= | 11) | =87 - 65 12 | | | | 13) 121 | | - |
| 14) 25.34×10= | | 15) 60÷(3 | | | | 1.0 | 17) 101×1000= | |
| 18) 20% of 300 | | 19) 7-2.25= | | 0.9 ÷ 100= | | | • | |
| 23) 836 x 27 | | $24)\frac{1}{5}+\frac{3}{4}=$ | 25) | 888 ÷ 37 | 26) $1\frac{1}{5}$ | $+2\frac{1}{10}$ | 27) 35% of 320= | - |
| $(28)\frac{8}{9} - \frac{1}{4} =$ | | 9) 51% of 900= | · · · · · · · · · · · · · · · · · · · | | 31) $\frac{2}{3}$ - | | 32) $2\frac{1}{2} - \frac{3}{4} =$ | - |
| 33) 36% of 450 |)= | 34) $1\frac{3}{4} \times 10=$ | 35) | $\frac{5}{6}$ x 540 = | | 36 |) 8051 ÷ 83= | |
| | | | | | | | | |

| More | In the Home tools/Maths, find the multiplication calculator. |
|-------|---|
| Maths | This allows you to practise your times tables at your speed and whichever times |
| | tables you need to be working on. |
| | Once you have clicked on the calculator there are 2 options. Only do the |
| | Assessment one when you are ready to test yourselfGood luck. Play this one |
| | every day! |
| | |



Information Text: Non-Chronological Report

The Pyramids of Ancient Egypt

The pyramids were <u>tombs</u>¹ that were built for the pharaohs – the <u>kings</u>². The size of the pyramid is believed to <u>signify</u>³ the level of <u>importance</u>⁴ of the person <u>entombed</u>¹ inside. Due to their belief that a mummified person would live <u>forever</u>,⁵ the <u>ancient</u>⁶ Egyptians built these <u>tombs</u>¹ to keep their bodies safe when they <u>departed</u>⁷ from the world.

It is not known how many men it took to build a pyramid, with estimates ranging from 2000 to 100,000! Pyramid building would <u>always</u>⁸ happen when the Nile was flooded <u>which is thought</u>⁹ to be because the water was used to transport the stone.¹⁰

The Tomb

From the outside, the pyramids looked quite simple but inside were various passages and chambers, some with secret entrances and $\underline{trapdoors}$.¹

The mummified body of the pharaoh would be placed in a sarcophagus (<u>a large stone coffin</u>)², which was then surrounded by other chambers containing <u>precious</u>¹¹ items that were <u>thought</u>⁹ to be needed in the afterlife. Other chambers might be used for family members.

Hicroglyphics

The chambers and passages were intricately decorated with pictures and hieroglyphics. At the Pyramid of Unas, many hieroglyphics were found – they are believed to tell stories of the King, religious tales, requests for help from the gods in the journey to the afterlife and serve as a warning to grave robbers!

The Sphinx

The sphinx is a mythical creature with a Pharaoh's head, the body of a lion and sometimes the wings of a large bird. The word means 'father¹² of dread' or 'the terrifying one'. Made of limestone, it sits near the Pyramids of Giza and is the largest stone statue in the world, at over 73m long, 19m wide and 20m high. It was believed¹³ to have been built during the reign of Khafra with the face made in his likeness. In mythology, the sphinx is believed to have asked <u>impossible¹⁴</u> riddles and eaten anyone who answered incorrectly.

Which Is the Oldest Pyramid?

Over 130 pyramids have been found in Egypt. The oldest, the Pyramid of Djoser, was built over 4000 years ago in Saqqara, south of Cairo. It was designed by the architect, Imhotep, and built during the third dynasty. This¹⁵ is thought⁹ to be the oldest monumental structure in the world made from cut stone.

Where Are the Most Famous Pyramids?

The most famous pyramids are those in Giza. The largest of these pyramids is known as the 'Great Pyramid of Giza' and was built for Pharaoh Khufu. It took over 20 years to build and stood over 140 meters high, with many smaller pyramids surrounding it. Because the outer layer of stone has worn down, the pyramid now has a <u>rough</u>⁹, rocky surface. However, when the pyramid was originally built, it would have had an outer layer of stone with a smooth <u>appearance</u>³. This pyramid is one of the 'Seven Wonders of the Ancient World'; in fact, it is the only one still standing. Built over 4500 years ago, this pyramid was the tallest <u>man-made</u>¹⁶ structure in the world until the 1300s. Approximately 2,300,000 limestone blocks were used, each weighing on average 2.5 tons.

The Khufu pyramid complex included five boat pits containing ships. It is not known whether these vessels ever touched water, <u>were intended for the King's use in the afterlife</u>,² or <u>perhaps</u>⁸ <u>transferred</u>¹⁷ <u>the King's body along the Nile to his tomb</u>⁶.

Key

- 1. Words with 'silent' letters.
- 2. Brackets, dashes or commas to indicate parenthesis.
- Converting nouns or adjectives into verbs using suffixes (e.g. –ate, –ise, –ify).
- Words ending in –ant, –ance/–ancy, –ent, ence/–ency.
- 5. Use of commas to clarify meaning or avoid ambiguity.
- 6. The correct spelling of a common exception word.
- 7. verb prefixes (e.g. dis-, de-, mis-, over- and re-).
- indicating degrees of possibility using adverbs (for example, perhaps, surely) or modal verbs (for example, might, should, will, must).

9. Words containing the letter-string ough.

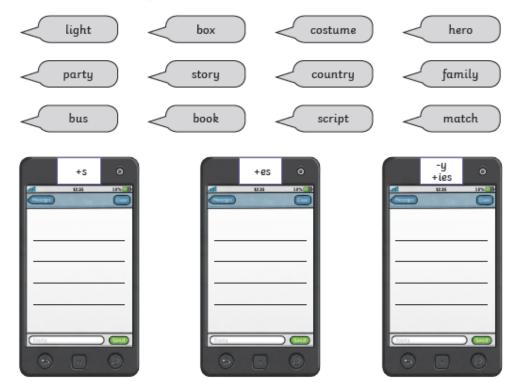
- relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun.
- Endings which sound like /jəs/ spelt -cious or -tious.
- 12. Homophones and other words that are often confused.
- Linking ideas across paragraphs using adverbials of time (for example, later), place (for example, nearby) and number (for example, secondly) or tense choices (for example, he had seen her before).
- 14. Words ending in –able and –ible.
- Devices to build cohesion within a paragraph (for example, then, after that, this, firstly).
- 16. Use of the hyphen.
- 17. Adding suffixes beginning with vowel letters to words ending in -fer.

ChallengeNow collect information about the big 5 that you find in Africa and use
this information to write an attractive leaflet. Try to use some of the
SPAG work from below.

Making Plurals

| singular | one |
|----------|---------------|
| plural | more than one |

Ash is reading some of his text messages from Hassan. Hassan has not always written the correct form of the plural noun in his messages, so Ash is going to do that. Can you help him? For each singular noun, decide which rule Ash should follow to make it plural, then write the plural noun on the correct phone.

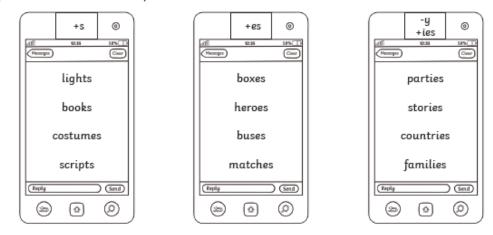


Ash has noticed that he has made some spelling mistakes in some of his texts to Hassan. Can you let him know whether his words are spelt correctly (\checkmark) or incorrectly (x)?

| Word | √ or x | Word | √ or x |
|-----------|--------|-----------|--------|
| tomatos | | flys | |
| teeth | | holidaies | |
| legginges | | shoes | |

Making Plurals Answers

Ash is reading some of his text messages from Hassan. Hassan has not always written the correct form of the plural noun in his messages, so Ash is going to do that. Can you help him? For each singular noun, decide which rule Ash should follow to make it plural, then write the plural noun on the correct phone.



Ash has noticed that he has made some spelling mistakes in some of his texts to Hassan. Can you let him know whether his words are spelt correctly (\checkmark) or incorrectly (x)?

| Word | √ or x | Word | √ or x |
|-----------|--------------|-----------|--------|
| tomatos | x | flys | x |
| teeth | \checkmark | holidaies | x |
| legginges | x | shoes | ✓ |

Word Classes

Read the extract below. Use this key to choose your colours, then find as many words as you can which belong to each class.

| Word Class | Colour | Word Class | Colour |
|------------|--------|--------------|--------|
| nouns | | proper nouns | |
| verbs | | prepositions | |
| adjectives | | pronouns | |
| adverbs | | conjunctions | |

Ever since Mr Rivers told me that I'd got the lead part in our school play, *Robin Hood: Superstar!*, I'd dreamed about opening night. Whenever I was stuck on a tricky maths question or drifting off in assembly, my mind would wander to the moment when I would step out on stage in front of a hundred wide-eyed, gaping-mouthed kids and parents, and belt out my first solo number:

> I'm Robin Hood – superstar! I steal from the rich to give to the poor.

But now that the moment had arrived, I had the jitters. This made it very hard to put my costume on.

"Ash?"

I pulled on my green leggings, only to realise that one leg was inside out and twisted round and *very* uncomfortable.

"Ash..."

I tried to tie my laces, but they ended up looking like balls of spaghetti.

"Ash!"

I tried to balance my feathered cap on my head, but somehow it fell off and rolled under the art trolley.

"Earth to Ash." A grubby hand waved in front of my face. "Are you ready? Everyone's waiting to go on."

That's when I realised that the classroom was empty.

Extract from the Twinkl Originals KS2 story 'Under the Lights'

What word class is left over, after everything else is coloured in? ____

Can you write a sentence with the word 'dress' as:

...a noun? _

...a verb?_

| Word Class Colour Word Class nouns proper nouns verbs propositions adjectives pronouns adverbs conjunctions | y math woul ents, an |
|---|---|
| adjectives pronouns adverbs conjunctions Ever since Mr Rivers told me that I'd got the lead part in our school play, Robin Superstar!, I'd dreamed about opening night. Whenever I was stuck on a tricky question or drifting off in assembly, my mind would wander to the moment when step out on stage in front of a hundred wide-eyed, gaping-mouthed kids and paren belt out my first solo number: I'm Robin Hood - superstar! I steal from the rich to give to the poor. But now that the moment had arrived, I had the jitters. This made it very hard to costume on. "Ash?" I pulled on my green leggings, only to realise that one leg was inside out and twisted and very uncomfortable. "Ash" | y math woul ents, an |
| adverbs conjunctions Ever since Mr Rivers told me that I'd got the lead part in our school play, Robin Superstar!, I'd dreamed about opening night. Whenever I was stuck on a tricky question or drifting off in assembly, my mind would wander to the moment when a step out on stage in front of a hundred wide-eyed, gaping-mouthed kids and paren belt out my first solo number: I'm Robin Hood - superstar! I steal from the rich to give to the poor. But now that the moment had arrived, I had the jitters. This made it very hard to costume on. "Ash?" I pulled on my green leggings, only to realise that one leg was inside out and twisted and very uncomfortable. "Ash" | y math woul ents, an |
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| costume on. "Ash?" I pulled on my green leggings, only to realise that one leg was inside out and twisted and very uncomfortable. "Ash" | |
| I pulled on my green leggings, only to realise that one <mark>leg was inside out</mark> and twisted and very uncomfortable. "Ash" | ed roun |
| " <mark>Ash</mark> " | |
| | |
| the to the my laces, but mey ended up tooking like balls of spagnett. | |
| "Ash!" | |
| I tried to balance <mark>my feathered cap</mark> on <mark>my head, but somehow</mark> it fell off and rolled un art trolley. | inder th |
| " <mark>Earth</mark> to <mark>Ash</mark> ." A <mark>grubby hand</mark> waved in front of my face. "Are you ready? Everyone's v to go on." | waitin |
| That's when I realised that the classroom was empty. Extract from the Twinkl Originals KS2 story 'Under the | e Liaht |
| Nhat word class is left over, after everything else is coloured in? determiners | e Lignis |
| Can you write a sentence with the word 'dress' as: | |
| a noun?: c.g. My friend arrived, wearing her Maid Marion dress. | |
| a verb?: e.g. If I had known how much effort it would be to dress up, I wouldn't have | |

Missing Punctuation

I can punctuate direct speech.

Someone has removed all of the punctuation from the extract below. Can you improve it by adding the correct punctuation?

Use these punctuation marks:

| ? | ļ | , | 44 YY | • |
|---------------|---------------------|-------|-----------------|-----------|
| Question mark | Exclamation mark | Comma | Inverted commas | Full stop |

Don't forget to start a new line for each new speaker! You will need to rewrite the extract.

You In tights In front of all of those people Unbelievable Hassan can you stop blathering and actually help I was starting to not be able to breathe very well even though I'm not asthmatic and there were no cats nearby What if I went on stage and I couldn't breathe and then I passed out in front of everyone What if I fell over and knocked into the dancers and they went down in a long line like dominoes Now that I'd started I couldn't stop thinking of all thing things that might go wrong Ooh nice tights Ash said Janelle sticking her head round the door They're leggings I repeated trying to untwist the left leg Hey no

judgement from me I'm wearing tights too



Missing Punctuation Answers

I can punctuate direct speech.

Someone has removed all of the punctuation from the extract below. Can you improve it by adding the correct punctuation?

Use these punctuation marks:

| ? | ! | , | u " | |
|---------------|---------------------|-------|-----------------|-----------|
| Question mark | Exclamation mark | Comma | Inverted commas | Full stop |

"You! In tights! In front of all of those people! Unbelievable!

"Hassan, can you stop blathering and actually help?" I was starting to not be able to breathe very well, even though I'm not asthmatic and there were no cats nearby. What if I went on stage and I couldn't breathe and then I passed out in front of everyone? What if I fell over and knocked into the dancers and they went down in a long line, like dominoes?

Now that I'd started, I couldn't stop thinking of all thing things that might go wrong.

"Ooh, nice tights, Ash," said Janelle, sticking her head round the door.

"They're leggings," I repeated, trying to untwist the left leg.

"Hey, no judgement from me. I'm wearing tights, too."

| Underline the time conjunction in each sentence. |
|---|
| 1. Miss Underbridge paced at the front while Mr Tariq handed out our papers. |
| 2. "Er" I panicked, before my eye caught the First World War display. |
| 3. "Sometimes, when we're anxious about things, it can affect how we behave." |
| 4. After our last exam, there was a class party. |
| 5. We'd been waiting for this moment since we first joined Morton, half a lifetime ago. |
| Can you write a sentence which uses these conjunctions? |
| after |
| before |
| while |
| until |
| when |
| Underline the causal conjunction in each sentence. |
| Ash felt nervous, even though he had sung in public before. |
| Everyone went silent because Mr Rivers' warm-ups are amazing. |
| 3. Even though there was no disco ball, the room glittered. |
| 4. Ash loved the band 'Glitter Riot', so he bought all of their albums. |
| 5. Hassan was not good at running, therefore he struggled to keep up. |
| Can you write a sentence which uses these conjunctions? |
| so |
| because |
| even though |
| therefore |

Answers Green

Time, Cause and Effect Conjunctions **Answers**

Underline the time conjunction in each sentence.

- 1. Miss Underbridge paced at the front while Mr Tariq handed out our papers.
- 2. "Er..." I panicked, before my eye caught the First World War display.
- 3. "Sometimes, when we're anxious about things, it can affect how we behave."
- 4. After our last exam, there was a class party.
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- 5. Hassan was not good at running, **therefore** he struggled to keep up.

Blue/ Pink

Time, Cause and Effect Conjunctions

Can you match the two halves of each sentence with an appropriate conjunction? Use a ruler.

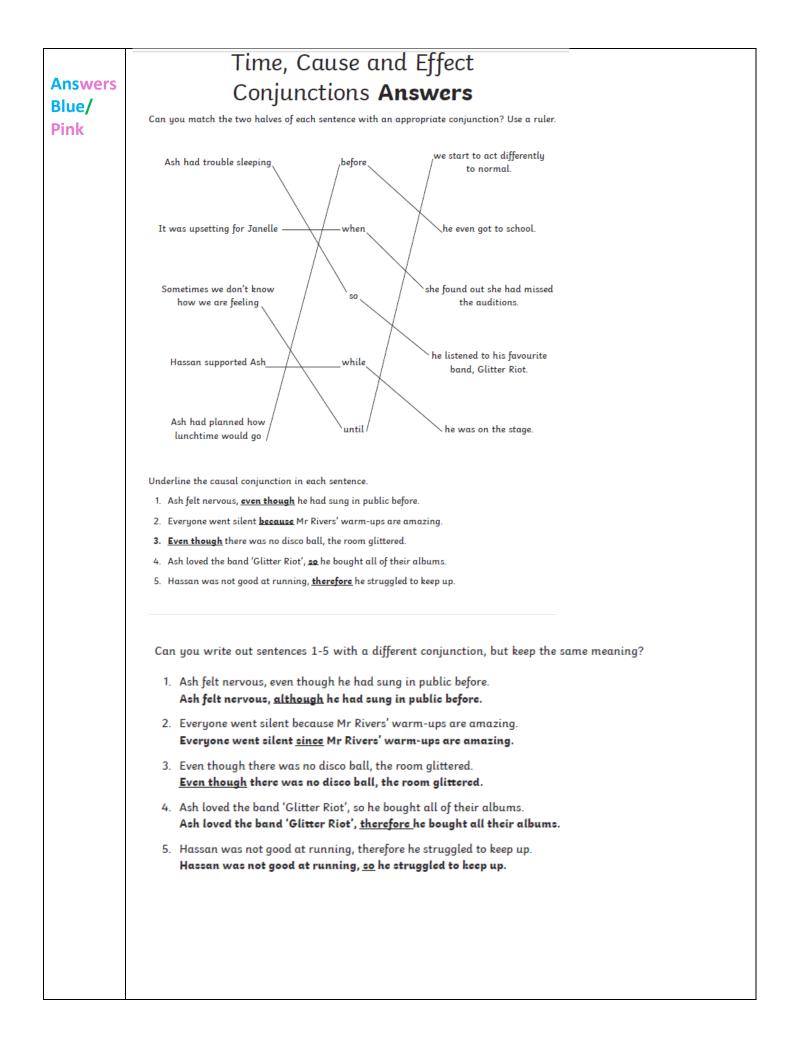
| Ash had trouble sleeping | before | we start to act differently to normal. |
|---|--------|---|
| It was upsetting for Janelle | when | he even got to school. |
| Sometimes we don't know how we are feeling | so | she found out she had missed the auditions. |
| Hassan supported Ash | while | he listened to his favourite band, Glitter Riot. |
| Ash had planned how lunchtime would go | until | he was on the stage. |

Underline the causal conjunction in each sentence.

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- 3. Even though there was no disco ball, the room glittered.
- 4. Ash loved the band 'Glitter Riot', so he bought all of their albums.
- 5. Hassan was not good at running, therefore he struggled to keep up.

Can you write out sentences 1-5 with a different conjunction, but keep the same meaning?

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- 2. Everyone went silent because Mr Rivers' warm-ups are amazing.
- 3. Even though there was no disco ball, the room glittered.
- 4. Ash loved the band 'Glitter Riot', so he bought all of their albums.
- 5. Hassan was not good at running, therefore he struggled to keep up.



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| Answers | | |
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| History | Imagine that a the play Oedipus Rex | | - | - | |
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| ANCIENT | theatre company a | | | | |
| GREECE | Information Texts | What fea my own in Page tit Heading Paragra introduc Diagran photogr Bullet p Text ba You won't r | atures could I formation lea le gs and sub-hea phs with a ma ctory paragrap ns, pictures of aphs with cap ooints oxes need to include a lex because a lea | include in flet? adings in oh r tions contents | |
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| | Or, it could be set ancient Egypt but Try to use some of word classes etc th | add a picture f the plurals, t | caption. ime, cause and e | effective conjund | - |

| pellings Ise this st to | New (| Curriculum | Spelling Li | ist Years 5 | and 6 |
|-------------------------------|---|--|--|----------------------|------------|
| hoose at | accommodate | conscience | existence | muscle | rhythm |
| ast | accompany | conscious | explanation | necessary | sacrifice |
| | according | controversy | familiar | neighbour | secretary |
| ree a | achieve | convenience | foreign | nuisance | shoulder |
| iy and | aggressive | correspond | forty | оссири | signature |
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| ow to | ancient | curiosity | government | opportunity | sincerely |
| | apparent | definite | quarantee | parliament | soldier |
| y and | appreciate | desperate | harass | persuade | stomach |
| ell it. | attached | determined | hindrance | physical | sufficient |
| | available | develop | identity | prejudice | suggest |
| ese | average | dictionary | immediate | privilege | symbol |
| | awkward | disastrous | immediately | profession | system |
| ellings | bargain | embarrass | individual | programme | temperatur |
| e the | bruise | environment | interfere | pronunciation | thorough |
| ckier | category | equip | interrupt | queue | twelfth |
| ords | cemetery | equipped | language | recognise | variety |
| | committee | equipment | leisure | recommend | vegetable |
| u | communicate | especially | lightning | relevant | vehicle |
| ould | community | exaggerate | marvellous | restaurant | yacht |
| ow or | competition | excellent | mischievous | rhyme | 3 |
| | | | Spenny | g Mistak | e |
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| | for each circled | takes in these sent word in the box. | ences have been ci | rcled. Write the cor | |
| | for each circled | takes in these sent word in the box. | - | rcled. Write the cor | |
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| Art | | |
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| | https://www.bing.com/videos/search?g=how+to+make+a+mask+of+a+greek+god&docid= | |
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| | tail&FORM=VIRE | |
| | Now that you have been drawing Greek Gods design a scene to go with the leaflet you | |
| | have produced about the Greek play Oedipus Rex by Sophocls. | |
| | | |
| | Remember to keep drawing, drawing, drawing and practice, practice practice. | |
| D&T | Design a Greek God mask. | |
| Complete | Now follow this you tube clip to show you how to make a papier mache mask. | |
| this | https://www.bing.com/videos/search?g=how+to+make+a+mask+of+a+greek+god+using+ | |
| this | papier+mache&adlt=strict&view=detail∣=C749E735E7682E838681C749E735E7682E83 | |
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| | 520god%2520using%2520papier%2520mache%26sc%3D0- | |
| | 52%26sk%3D%26cvid%3D0D9B4DE5923C474A9DD4D88B98F8FD61 | |
| | There are other you tube clips that you might prefer to use. | |
| | Make the features to show the characteristics of your Greek God. | |
| | If you were in school we would be using plaster of paris cloth which gives the mask a very | |
| | hard surface. Obviously you can purchase some and use this to make your mask but be | |
| | careful as you musn't put any waste down the sink as it will block it up! | |
| Design a | Design a scene of the Greek play Oedipus Rex by Sophocles. | |
| diorama | Research this first and then make a decision about what you might depict. | |
| dioranna | Research this hist and then make a decision about what you might depict. | |
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| Geography | Using a map of Europe and identify the main capital cities. | |
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| | | |
| Music | With the death of Vera Lynn aged 103 research who she was and listen to some of her well | |
| | known songs. Enjoy. | |
| | | |
| Science | Problem-solving – An electronic scarecrow! | |
| | Using your knowledge of electricity design a scarecrow that keep birds off your veg patch | |
| | | |
| | by setting off an alarm , different sounds and a light. | |
| | | |

| a visual interactive activity shows students the importance of proper respiratory hygiene in venting the spread of infection. a sativity would be suitable for a school hygiene or health event for instance during cold of the season. a this activity you will need: A spray bottle A mask to go over the spray bottle (optional) Green food colouring Length of white roll out paper or lining wallpaper Tissues or paper towels Disposable plastic gloves Marker pens (optional) Meter ruler or tape measure (optional) Meter ruler or tape measure (optional) Treate a sneezing runway down the middle of the assembly by placing white paper in a long strip. Fill one spray bottle with water and green food colouring to symbolise snot. for 6 students to volunteer or use pre-arranged volunteers from the assembly group to Seneezers'; tell students that they will be demonstrating a huge sneeze. demonstrate the distance a sneeze and microbes in the sneeze travel, students should e turns holding the bottle at the end of the runway and simulate a sneeze by squeezing |
|--|
| If lu season. this activity you will need: A spray bottle A mask to go over the spray bottle (optional) Green food colouring Length of white roll out paper or lining wallpaper Tissues or paper towels Disposable plastic gloves Marker pens (optional) Meter ruler or tape measure (optional) Meter ruler or tape measure (optional) Create a sneezing runway down the middle of the assembly by placing white paper in a long strip. Fill one spray bottle with water and green food colouring to symbolise snot. For 6 students to volunteer or use pre-arranged volunteers from the assembly group to seneezers'; tell students that they will be demonstrating a huge sneeze. |
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| 'sneezers' ; tell students that they will be demonstrating a huge sneeze. demonstrate the distance a sneeze and microbes in the sneeze travel, students should |
| |
| trigger once over the paper. |
| ore 'sneezing' (squeezing the trigger) ask students how far they think the sneeze will vel, you could ask 2-3 different volunteers sat closest to the runway to mark on the paper h a marker pen where they think the sneeze will travel to. |

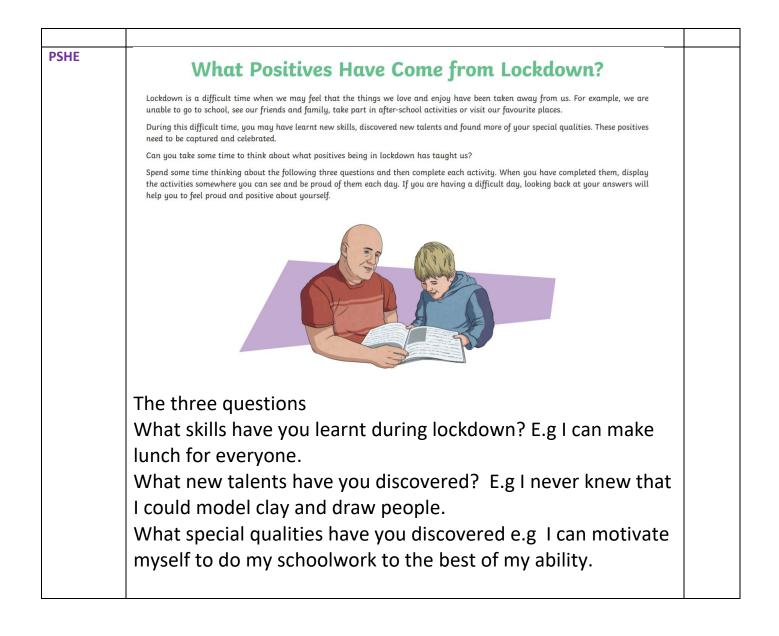
a meter ruler or tape measure and determine which student guessed the closest. Repeat this with another 'sneezing' volunteer.

- 5. The next step is to observe what happens when we put our hand over our nose when we sneeze; the microbes stay on our hands and can spread to anything we touch. You may wish to put some fresh paper on the runway for this demonstration.
- 6. From the group of 'sneezing' volunteers have one student be the new 'sneezer' and a second student should be the 'sneeze catcher', they will need to put on the disposable glove and hold their hand about 2 5cm away from the spray bottle nozzle. Before 'sneezing' ask students what they think will happen- will the sneeze travel as far as before?
- 7. Students should notice that the hand catches most of the sneeze but some still escapes on the paper. Ask the 'sneeze catcher' to show the assembly the hand covered in the 'snot' spray and then ask them to place their hand on the white paper sprayed side down. Explain that sneezing in your hand can spread the microbes to things that we touch, so if you do sneeze into your hand, for example if you don't have a tissue, you should wash your hands as soon as possible.
- 8. Finally, we want to observe what happens when we cover our nose with a tissue during sneezing. Ask the last two 'sneezing' volunteers to be the 'sneezer' and the 'sneeze catcher'; the catcher will hold the tissue directly in front of the spray nozzle. The sneeze is successfully caught in the tissue and won't infect anyone else if the tissue is thrown in the bin straight away. Make sure there is a bin nearby and ask the sneeze catcher to throw the tissue away.
- Ask students to recite what they have learned, for example by repeating the phrase 'catch it, bin it, kill it'. Reinforce that catching a sneeze in a tissue is the best way to prevent the spread of micobes to others around you.
 - You can see a member of the e-Bug team demonstrating this activity here: <u>https://www.youtube.com/watch?v=XzCs3XSGm0Y</u>





1





Chapter Seven "You're fine."

Why does Ash not want to be at school?

On Monday, I tried to convince Mum to let me stay off school. I wore every jumper that I could find and wrapped myself in two duvets until I started sweating. Then, I limped downstairs.



What acceptable reasons are there for not being at school? What reasons are not acceptable for being off school?

Under the Lights

0

Chapter Ten "What an overreaction."

How do you think Janelle felt before, during and after the test?

line, but she looked determined.



not try at all. Do you agree with this statement?

Janelle's eyes were red and her mouth was a wobbly

w

BBC Look at Newsround and find out about the Minecraft update. newsround